

1990 YEARBOOK EDITION!

\$2.95 U.S. / \$3.75 Canada  
48269 Jan. 1990

# ROLLERGAMES™



"Mr. Mean" Harold Jackson:  
**THE MOST  
SADISTIC MAN IN  
ROLLERGAMES!**

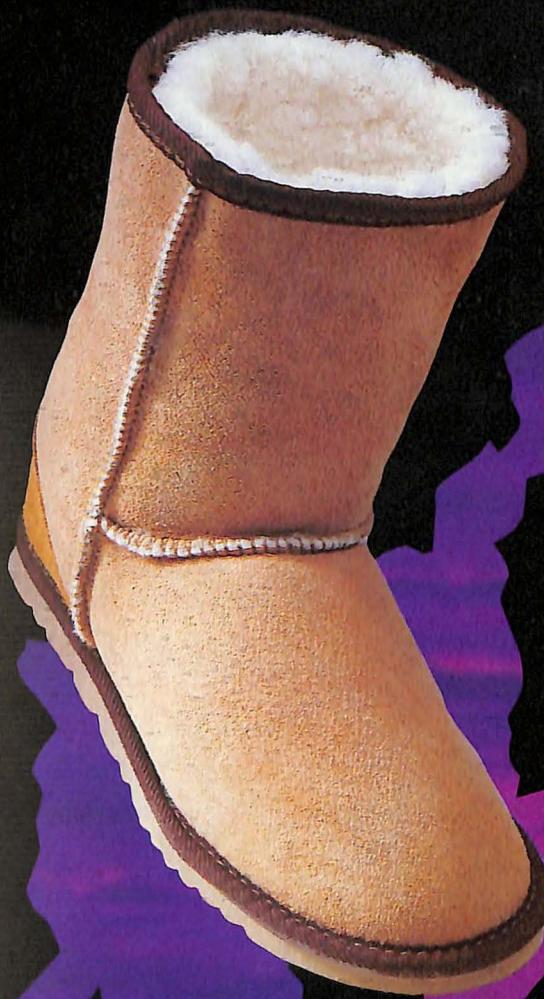
THE T-BIRDS -  
TARGETED FOR  
DEVASTATION!

Exclusive Interview:  
**"TERRIFIC"**  
TAMMY HANSON

ON SALE THROUGH JAN. 1, 1990



COLLECTOR'S EDITION!  
PREMIERE ISSUE!



# Up from Down Under

For Surfers  
Luxurious Australian  
sheepskin with classic  
lightweight EVA soles.  
Cinnamon, white and  
grey. Sizes 3-13



For Snowboarders  
and Skiers  
New! Slip-resistant poly-  
urethane *Thunder Trac*<sup>®</sup>  
sole combined with warm,  
breathable sheepskin.  
White or grey. Sizes 3-13

thuggs

*Sheepskin Footwear*  
By THUNDERWEAR, Inc.  
930-E Calle Negocio • San Clemente, CA 92672  
800/556-6363 (Calif) • 800/422-6565 (Nat.)

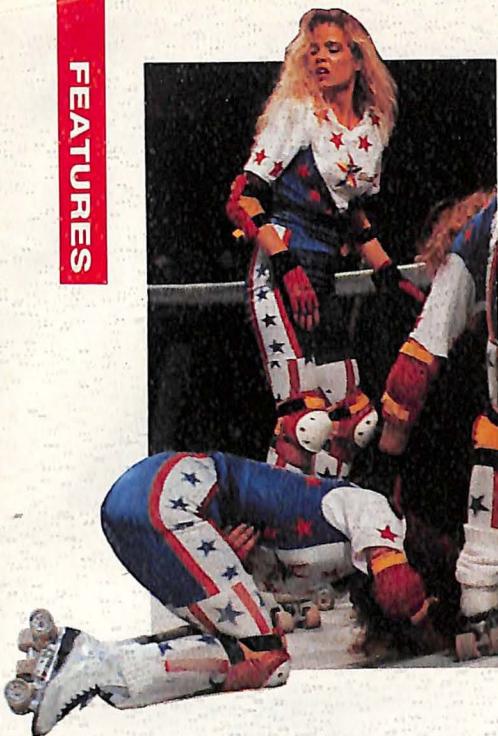


Street Boots

Snow-Trac Boot

Deck Shoes and Loafers

Jr. Boots and  
Thuggies for little feet



## 16 THE T-BIRDS: TARGETED FOR DEVASTATION!

Has the T-Bird era of glorious domination finally come to an end?

January 1990

Volume 1

Number 1

## 19 SPECIAL FEATURE! YOUR 1990 ROLLERGAMES YEARBOOK

- 20 Introduction
- 21 RollerGarnes glossary
- 22 Team closeup: T-Birds
- 26 Team closeup: Violators
- 30 Team closeup: Rockers
- 34 Team closeup: Bad Attitude
- 38 Team closeup: Hot Flash
- 42 Team closeup: Maniacs
- 46 RollerGames rules

### DEPARTMENTS

#### Opening Lap.....4

An introduction to

#### RollerGames Magazine

#### Around The Track.....6

News, views, and a special poll

#### Commissioner's Corner.....8

RollerGames is not the roller derby of yesteryear

#### Manager's Forum.....10

This issue features Juan Valdez-Lopez

#### RollerBeefs by Wally George...12

Our controversial columnist answers your mail

#### Scouting Report.....14

An examination of Bad Attitude's Lyle Morse

#### One On One.....60

Skull vs. D.J. Terrigno

#### SuperStats.....62

A comprehensive review of all points scored

#### Puzzle.....64

Can you find all the T-Birds?

#### Parting Shot.....66

You've never seen Skull like this!



## 54 INTERVIEW: TAMMY HANSON

From skating to singing, Hot Flash's "Terrific Tammy" does it all!

## 58 ROCK 'N' ROLLERGAMES

An exciting new era for the banked track is born

**PHOTO CREDITS** • **Cover**—Craig Peters (Violators vs. T-Birds), Bill Apter (T-Birds posed), Mark Leivdal (Tammy Hanson)

• **56**—Mark Leivdal • **58-59**—courtesy RCA/Dreamland (Lita Ford), courtesy Columbia (Warrant), courtesy Jive (Kool Moe Dee), courtesy Arista (Expose)

• **All other photography**: Bill Apter, Brent

Cook, and Craig Peters.

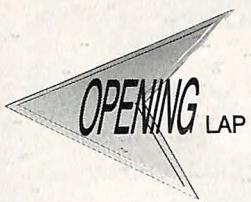
**50 "MR. MEAN"**  
**HAROLD JACKSON:**  
**THE MOST SADISTIC**  
**MAN IN ROLLERGAMES!**

The star jettor of the Violators' men's squad knows how to play rough



## 58 ROCK 'N' ROLLERGAMES

An exciting new era for the banked track is born



**W**ELCOME TO THE premiere edition of *RollerGames Magazine*. For everyone whose names you see in the staff box on the right, the magazine you hold in your hands is the culmination of many long months of work. It is also the product of a great deal of excitement and enthusiasm. *RollerGames* marks a sensational beginning to a new era in sports, and we hope you're as thrilled about it all as we are.

The differences between *RollerGames* and the roller derby you may remember are dramatic. There's the new track, of course, with dangerous new hazards, plus many new rules. The most important of these changes are documented in Bill Griffiths Sr.'s "Commissioner's Corner" column on page 8, and the *RollerGames* rules are explained in detail on page 46.

But *RollerGames* also introduces dozens of new athletes to the sporting world, and their names and faces will be unfamiliar to you. That's why we're happy to have assembled what amounts to the 1990 *RollerGames* yearbook—an athlete-by-athlete examination of every skater and manager on every *RollerGames* team. Can't tell the players without a scorecard? Here's your scorecard!

\*\*\*

From the outset, it has been the intention of the editors of *RollerGames Magazine* to capture all the excitement and color of the *RollerGames* television program in a powerful and dynamic print format. That means more than just packing the pages with the best color photography available (which, we hope you'll agree, we have done). It also means assembling the liveliest editorial material available.

To that end, we'll be bringing you the most complete in-depth stories we can assemble, as well as some of the most lively features and columns you'll see anywhere, including:

- **W**ally George's controversial "RollerBeefs" column, in which you'll have the opportunity to write directly to Wally and have him reply to your "RollerBeefs."
- **O**ne On One," in which two antagonists face off against each other over the telephone, and we present the unedited transcript of the call!
- **S**couting Report," in which the strengths and weaknesses of one of the sport's top athletes are examined and graded.
- **M**anager's Forum," a revolving column that will allow a different manager each issue to write about any topic he or she feels strongly about.

**PLUS**, each issue will bring you an in-depth interview, comprehensive game statistics, a challenging word-search puzzle, and much, much more.

It all adds up to a package we hope you'll agree is the perfect compliment to your enjoyment of the *RollerGames* television program.

If you have any suggestions as to what you'd like to see in future issues of *RollerGames Magazine*, we'd like to know about them. Address your comments to: *RollerGames Magazine*, Box 48, Rockville Centre, NY 11571.

Meanwhile, sit back and enjoy the sport destined to become the sensation of the 21st century. The excitement of *RollerGames* is just beginning, and *RollerGames Magazine* will be there every step of the way to bring it all to you. Stick around—it's going to be like nothing you've ever seen before!

  
**CRAIG PETERS**  
Editor-in-Chief

**PUBLISHER**  
Stanley Weston  
**ASSOCIATE PUBLISHER**  
Stuart M. Saks  
**PRESIDENT**  
Kenneth J. Gudaitis  
**EDITOR-IN-CHIEF**  
Craig Peters  
**EXECUTIVE EDITORIAL CONSULTANTS**  
David R. Sams  
Bill Griffiths Sr.  
**SPECIAL PROJECTS PRODUCER**  
Kelly Ann Sole  
**SENIOR WRITER**  
Bob Smith  
**SENIOR EDITOR**  
Bill Aptier  
**ASSOCIATE EDITORS**  
David Rosenbaum  
Andy Rodriguez  
**ASSISTANT EDITORS**  
Eddie Ellner  
Steve Farhood  
Jeff Ryan  
Richard Countis  
Robert Cassidy  
Joseph Tintle  
**PHOTOGRAPHY EDITORS**  
Kevin McManus  
Roy London  
**ART DIRECTOR**  
Kenneth Morgan  
**DESIGN DIRECTOR**  
Frank Morano  
**ART ASSOCIATES**  
Charles Foster  
Joseph Kalman  
**CIRCULATION DIRECTOR**  
Robert Nucci  
**ADMINISTRATIVE VICE PRESIDENT**  
Donnalyn Downs Cricchio  
**EXECUTIVE ASSISTANT**  
Natalie Carollo  
**ADMINISTRATIVE ASSISTANTS**  
Jacqueline Novellino  
Katherine Derasmo  
**PRODUCT FULFILLMENT DIRECTOR**  
Dina Meekins  
**MAILING FULFILLMENT**  
Arthur Esposito  
Allan Holman

**ADVERTISING SALES**

**West Coast**

Colleen Beatty  
Kelly Ann Sole  
(213) 960-2404

**East Coast**

Kenneth J. Gudaitis  
Craig Peters  
(516) 764-0300

*RollerGames Magazine*, the official publication of the World Alliance of RollerSports, is published bi-monthly by G.C. London Publishing Associates, 55 Maple Avenue, Rockville Centre, NY 11570. Single copy price \$2.95 in the United States, \$3.75 in Canada. *RollerGames*, World Alliance of RollerSports, and all other distinctive names and character likenesses used herein, are trademarks of RAM International, Inc. and World Alliance of RollerSports, Inc. *RollerGames* is licensed by RAM International, Inc. on an exclusive worldwide basis to Sams/Miller Productions and Motown Productions. Copyright (c) 1989, World Alliance of RollerSports, Inc. All rights reserved. Nothing in this issue may be reproduced in any manner without the express written consent of G.C. London Publishing and/or World Alliance of RollerSports, Inc. G.C. London and World Alliance of RollerSports, Inc. are not responsible for unsolicited material sent to us.

PRINTED IN U.S.A.

**SHELLY  
JAMISON**  
Incisive Trackside  
Reporter

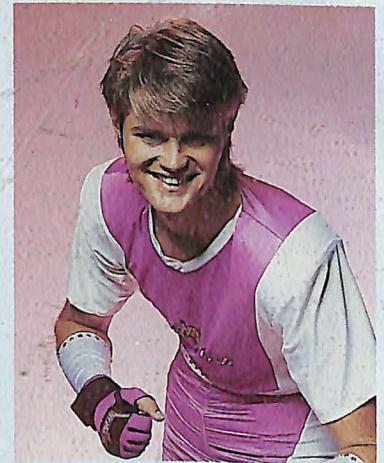


# TIME TO VOTE, BOYS!

Posed here with Gator twosome Animal and Vixen (more about them in an upcoming issue!) are the eight RollerGames cheerleaders. We know they're all beautiful, guys, that's why you've been looking at their photo for the past 10 minutes! What we want to know is: Which is *most* beautiful? Send your vote to: Around The Track c/o RollerGames Magazine, Box 48, Rockville Centre, NY

11570; get your vote to us by December 1, 1989, so we can tally the results and print your choice next issue.

Oh, their names? Glad you asked! Standing, left to right: Laura, Shanda, Darlyn, Paula, Essa, Melissa. Kneeling, left to right: Sheila, Rene. Vixen is sitting in front of the group. We're sure you can figure out who Animal is!



## ROOKIE OF THE YEAR?

While Matt "Stars & Stripes" Bickham of the T-Birds may get more media attention and Brian "Rollin' Rocker" Jacobson of the Rockers may be a more flamboyant skater, Robert "Cass" McEntee of Hot Flash is right in their company as a top Rookie of the Year candidate.

In fact, if you look at this issue's "RollerGames SuperStats" on page 62, you'll see that McEntee charts in at number seven in total points scored for men; Bickham leads the pack, and Jacobson checks in at number 19.

How does Robert feel about his success this season?

"Great, obviously," the tall (6'3") youngster says with a grin. "I know that there are a lot of guys out there who do flashier things, who try and hot dog around the jet way, who grab a lot of attention because of their personalities. Me, I prefer to let my skating do the talking for me."

Hot Flash opponents are beginning to hear the message loud and clear!

**WRITE TO US!** Here at *RollerGames Magazine*, we want more than just your cheerleader vote, we want to know what you think—about this magazine, about the sport, about the managers, the athletes, the commentators, or anything else that's on your mind. Which athletes do you like most and least—and why? What changes would you make in the sport? What would you like to see in this magazine in the future?

Starting next issue, we'll be featuring your comments in our regular letters column. So get those pens and pencils working and send your comments to: *RollerGames Magazine*, Box 48, Rockville Centre, NY 11570. □

# Presenting:

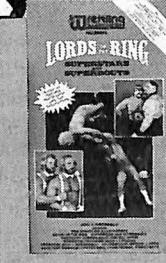
## THE PRO WRESTLING ILLUSTRATED

# HOME

# VIDEO

# LIBRARY

## PRO Wrestling ILLUSTRATED



### PRO WRESTLING ILLUSTRATED'S LORDS OF THE RING

The first wrestling videotape ever is a power-packed hour of action and excitement. Highlights include: Kerry Von Erich's NWA World title victory over Ric Flair, the Roddy Piper-Greg Valentine Starrcade '83 dog collar match, Road Warriors vs. Fabulous Ones, comedian Andy Kaufman taking on Jerry Lawler, and George Thorogood's hard-rocking MTV hit "Willie And The Hand Jive!" Recorded in stereo!

List price: \$59.95 PWI Library price: \$39.95



### RIOT OF THE RISING SUN

Direct from Japan to you! The exciting companion volume to *Slant-Eyed Slaughter* is another 70 minutes of top-quality action. Included: Yukari Omori & Jumbo Hori vs. The Jumping Bomb Angels, Masked You & Dump Matsumoto vs. The Crush Girls, Jaguar Yokota vs. Las Galactia, Jaguar Yokota vs. Devil Masami. An absolute must for U.S. fans who have never experienced the thrills of Japanese wrestling.

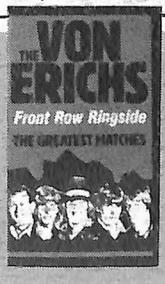
List price: \$49.95 PWI Library price: \$29.95



### PRO WRESTLING ILLUSTRATED'S RINGMASTERS

A full hour of action from the 1985's memorable Great American Bash in Charlotte, North Carolina. Match highlights include: NWA World champion Ric Flair vs. Nikita Koloff, The Road Warriors vs. Ivan Koloff and Krusher Khrushchev, Dusty Rhodes vs. Tully Blanchard in a cage, Magnum T.A. vs. Kamala, and many others! Recorded in full stereo sound!

List price: \$59.95 PWI Library price: \$39.95



### THE VON ERICH'S: FRONT ROW RINGSIDE

Texas' "First Family of Professional Wrestling" is fully profiled on this magnificent 70-minute collectors' video. Included: Fritz Von Erich's 1982 retirement match, Kevin Von Erich vs. Terry Gordy, David Von Erich vs. Harley Race, Kerry Von Erich's NWA World title victory over Ric Flair, Mike Von Erich's 1983 pro debut, rare footage of Chris Von Erich, six-man action, plus much, much more!

List price: \$49.95 PWI Library price: \$29.95



### SLANT-EYED SLAUGHTER

Nearly 70 minutes of the best action Japan has to offer. Japanese women wrestlers are among the most agile athletes in the world, and you won't believe the high-flying action you'll see! Included: Wendi Richter & Devil Masami vs. Jumbo Hori & Okumura, Nancy Kumi vs. Lucy Kayama, Monster Ripper & Devil Masami vs. Jumbo Hori & Mimi Hagiwara, Jaguar Yokota vs. Tarantula, Lioness Asuka vs. Chigusa Nagoya.

List price: \$49.95 PWI Library price: \$29.95



### VON ERICH FAN BONUS!

*The Von Erichs: A Family Album* is a magnificent 128-page 8½x11 hardcover volume packed with rare photos and inside information. Over 100 black and white photos

(many from personal Von Erich family scrapbooks and never before seen!) and 32 pages of full-color tell the Von Erich family story in stunning detail. It's a book you'll be proud to display on your bookshelf for many years to come.

PWI Library price: \$13.95

Make check or money order payable and send to:  
**TV SPORTS**  
**BOX 48**  
**ROCKVILLE CENTRE, NY 11571**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

For all orders except U.S., you must add \$3.00 for each tape ordered and \$4.00 for each book. Sorry, no air mail orders accepted. Please allow 3-4 weeks for delivery. Foreign customers: Please make sure your videotape system is NTSC compatible.

DESCRIPTION	QUANTITY	PRICE	TOTAL
Lords Of The Ring <input type="checkbox"/> (VHS) <input type="checkbox"/> (Beta)	_____	\$39.95	_____
Ringmasters <input type="checkbox"/> (VHS) <input type="checkbox"/> (Beta)	_____	\$39.95	_____
Slant-Eyed Slaughter (VHS)	_____	\$29.95	_____
Riot Of The Rising Sun (VHS)	_____	\$29.95	_____
Von Erichs: Front Row Ringside (VHS)	_____	\$29.95	_____
Von Erichs: A Family Album (book)	_____	\$13.95	_____

### POSTAGE AND HANDLING (\$3.00 PER ITEM)

TOTAL ENCLOSED \_\_\_\_\_

Check or money order (enclosed and payable to T.V. Sports)

VISA # \_\_\_\_\_

MasterCard # \_\_\_\_\_

Expiration Date: \_\_\_\_\_

MO/YR

# ROLLERGAMES: IT'S NOT THE ROLLER DERBY YOU KNEW!

By Bill Griffiths Sr.



A COMMON QUESTION I've been asked over the past six months is, "How would you compare the new high-tech RollerGames with the roller derby games of yesteryear?"

"It's really pretty much the same game," runs my standard answer, "but it's also much, much more!"

In contrast to yesteryear's banked oval, the RollerGames figure-eight concourse allows today's skaters a greater opportunity to display their skating ability. The main course (or bottom part of the figure-eight) calls for a team's defensive skaters—the power guard—to try to prevent the helmeted scorers—the jetters—from passing opposing players for points. In this respect, it's very similar to the old days.

The significant modification RollerGames has made in the game is the jet way (the top part of the figure-eight). Its two perilous hazards, the 14-foot high 80-degree-inclined wall of death and its three-foot-high jet jump, challenge the finesse capabilities of today's skater as he or she attempts to successfully navigate for bonus points.

I take nothing away from roller derby skat-

ers of past years. That bygone era produced many, many sensational athletes. But the added dimension of the jet way on today's high-speed, banked concourse is much more demanding. Today's skater must be a complete skater in every respect.

Modifications have also been made in terms of team uniforms. They are not only more colorful and stylish (in keeping with all sports uniforms of today), but they are also much safer. Great care has been taken in designing the padding so that there is less likelihood of injuries. With the dangers of today's RollerGames jet way, these changes are that much more important.

There are other areas of change also: the scoring, the rules, and the administration of the league, for example. The scoring and the rules are explained in full elsewhere in this issue, and as for the third area of change, I am honored to have had the title of commissioner bestowed upon me. I must be honest, though, and say that the task of being commissioner has not always been an easy one—particularly when you consider having to constantly deal with the likes of Ms. Georgia Hase of Bad Attitude, Skull of

the Violators, and Guru Drew of the Maniacs. I swear that the patience of the Good Man upstairs would be tried to the limit in having to deal with these three!

When complaints and disputes are brought to my office, I do not deal with them in a dictatorial way. It is my belief that the teams should, in the democratic way of this country, govern themselves. Each of the six teams, therefore, has the right to vote on all league matters coming before the commission.

If the results of the voting end in a tie, then four deputy commissioners (representing the Northeast, the Southeast, the Northwest, and the Southwest) are called upon to break the deadlock. If the voting again ends in a tie, it is my duty to cast the final vote and break the deadlock.

Voting on issues, however, is not my primary function. Investigating and making recommendations on pending legislation is my primary function. Take, for example, the water hazard on the main course known as the alligator pit. In the event of a sudden-death playoff situation, live alligators are brought into the pit during a one-on-one GatorSkater race.

Despite my warnings that the whole alligator scene was tasteless and inhumane, team managers Hase, Skull, and Drew somehow got amiable Juan Valdez-Lopez to vote with them and the alligator legislation was passed by a team vote of 4 to 2.

You see, then, that my recommendations and the adopted legislation sometimes have little to do with each other! Still, I feel obliged to put everyone—particularly Hase, Skull, and Drew—on notice: If you abuse the present democratic process of governing RollerGames, or if you harbor any ideas of launching a hostile takeover of the league for your own personal gain—beware!

In future installments of this column, I will be discussing various topics and issues that affect the fans, the athletes, the managers, and RollerGames itself.

Meanwhile, sit back and enjoy the 1989-90 season. It promises to be the most exciting one yet!

*Commissioner Griffiths has been involved in the banked-track sport for 30 years. His son, Bill Griffiths Jr., is owner and general manager of the team Bill Sr. formed in 1960, the T-Birds.*



# GO WITH THE LEADER!

## BECOME A SUBSCRIBER!

Since 1979, the undeniable leader in wrestling journalism has been **Pro Wrestling Illustrated**. Subscribe now and never miss an issue of the sport's most respected magazine. Wrestling is the only sport with non-stop action the whole year round, and nobody covers the action better than **PWI**.

## 12 BIG ISSUES A YEAR!

**PWI**'s award-winning staff is always where the action is, providing the most complete coverage of the sport available anywhere. From the great staff of writers, through the dramatic peak-action photographs, to the magnificent full-color pinup—**PWI** brings wrestling from the arena right to your home.

## FULL-COLOR PINUP!

Remember, each issue of **PWI** contains a spectacular FULL-COLOR PINUP of one of wrestling's greatest superstars, plus an in-depth career biography of that wrestler. They are worth the price of a subscription by themselves!

## SUBSCRIBERS SAVE MONEY!

A year's subscription to **PWI**—12 big issues—is only \$19.95. And that includes the spectacular 100-page year-end issue, priced at \$2.95 on the newsstand (if you can find it!). You save more than \$7 off the newsstand price, and you'll have ever issue delivered directly to your door. Don't delay—subscribe today!

Send to: **T.V. Sports**  New  Renewal  
**Box 48**  
**Rockville Centre, NY 11571**

Please indicate method of payment:

Check or money order (enclosed and payable to T.V. Sports)  
 VISA # \_\_\_\_\_  
 MasterCard # \_\_\_\_\_  
 Expiration Date: \_\_\_\_ / \_\_\_\_  
 MO/YR

Yes, I'm ready for all the action and excitement of wrestling's greatest magazine.

Please enter my subscription for the next 12 issues of **Pro Wrestling Illustrated** for \$19.95. (US FUNDS ONLY)

Name \_\_\_\_\_

Address \_\_\_\_\_

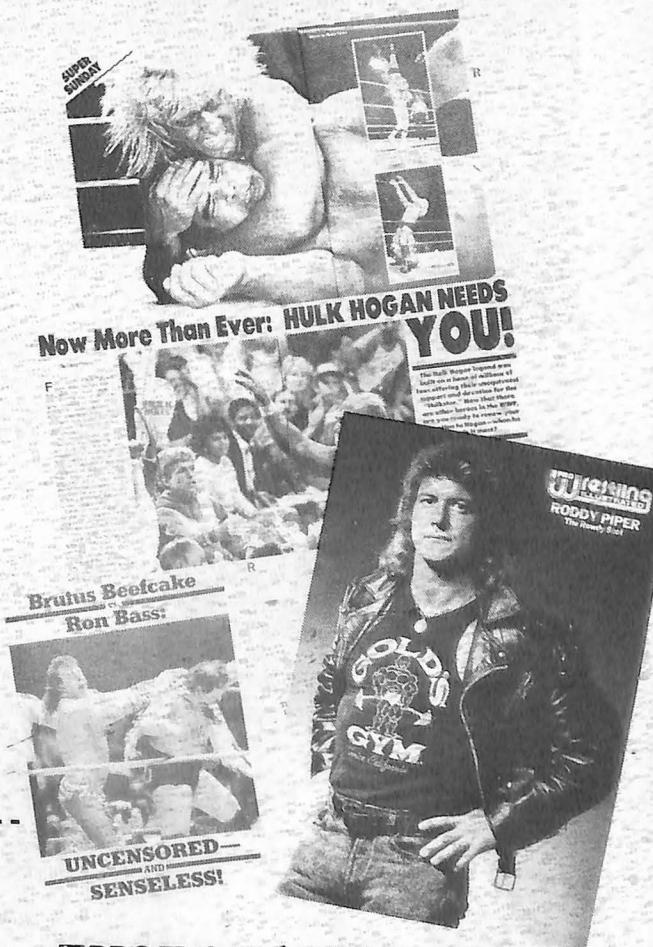
City \_\_\_\_\_

Apt. \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

(U.S. FUNDS ONLY. Offer good in U.S. only. Canada and all foreign countries \$25.95. Please allow up to eight weeks before you receive your first issue.)



**PRO**  
**Wrestling**  
**ILLUSTRATED**

**12 BIG ISSUES ONLY \$19.95**  
**A SAVINGS OF OVER \$7**

# “‘EL FABULOSO’ JUST WANTS TO HAVE FUN!”

By Juan Valdez-Lopez

I DON'T KNOW why people are always trying to sully my reputation, and I must admit that I'm getting quite tired of it. Maybe it's because I'm such a handsome *bon vivant* and established international playboy. Or perhaps it's because I'm a famous multi-millionaire, thanks to my family's tremendous Brazilian lumber fortune. Or maybe it's the fact I've been dubbed "El Fabuloso" because of the lavish parties I throw on my yacht and in my many mansions, all built with wood from those disgusting rain forests we've tidied up so nicely.

However, I think I know the real reason why I've been drawing so many negative comments lately. It's because my superb RollerGames team, Hot Flash, is about to become the most legendary force ever assembled on skates. There are a lot of jealous managers in this league, such as Guru Drew, that tacky Skull, and Ms. Georgia Hase, who would go to any lengths in an effort to besmirch my image as a world-renowned superstar.

In this regard, I'm glad that I have been granted this forum to share my views with the public at large. I realize that, in large part, the reason the fans have a somewhat negative perception of me is due to the fact that I get a little physically involved with the action at times. But hey, when a skater from the other

team gets knocked down and rolls directly toward me in the infield, what am I supposed to do? It's been said that kicking a man while he's down is being a poor sport, but let me inform you folks of a cold, hard fact of life: You don't get to be fabulously rich in this world by being a nice guy *all* the time.

On the other hand, bad business is bad business—you shouldn't get involved with it. When Hase and Bad Attitude filed a grievance with the league commissioners trying to ban Ralphie Valladares and the Van Galder twins from the T-Birds, I wanted no part of it whatsoever. It wasn't my fault that Hase went into a rage when, unlike Skull and Guru Drew, I refused to vote in her favor. I've worked long and hard to make Hot Flash a superbly competitive team, one that is perfectly capable of defeating a T-Birds team that's at *full* strength, not watered down. And besides, Ralphie's daughter, "Sassy" Gina, skates for *my* team, and

I wouldn't want to do anything to make her unhappy. If Ms. Hase wants to spend every minute of every day plotting

new ways to overthrow the T-Bird regime, that's her business. To me, it's much more satisfying to take on the full flock of Birds and prove that we're a better set of athletes. Winning is the way I get my main enjoyment in life—and "El Fabuloso" just wants to have fun, folks!

I get goose bumps all over just thinking about how terrific it will be as my team continues to build on their reputation. I've used my acumen as a scout and trainer to lure some of the finest talent this sport has ever seen onto my squads. I've got the leadership and skill of Jerry "Kahuna" Reis; "Party" Pattie Frazier, that winsome wonder on wheels; little Gina, that second-generation speedster; and Billy "Little Professor" Marshall, who's been a high-scoring delight so far.

Add to that some of the most talented, spirited, and beautiful young people I've ever seen, and you've got a recipe for certain success; and look at me, folks, you just *know* I know a lot about recipes! Hey, good food and fine wine are the spice of life.

And making Hot Flash the finest team in all of RollerGames will be just desserts for yours truly.

*Juan Valdez-Lopez, the multi-millionaire heir to a huge Brazilian lumber fortune, is the owner and manager of Hot Flash. □*





**She has a cocaine problem.  
And she's never even tried it.**

Cocaine is a lot more potent than people realize. It not only affects those who use it, it also affects everyone close to them. Including children who'd give anything to help. If they knew how. If you know a cocaine user, talk to somebody who can help you help. The sooner you know how to help yourself, the sooner you can help others.

Call 1-800-662-HELP. Cocaine. The Big Lie.

A public service of the National Institute on  
Drug Abuse and the Office for Substance  
Abuse Prevention.





If you wish to contribute to Wally's mailbag, send your letters to:  
ROLLERBEEFS, Box 48, Rockville Centre, NY 11571

By Wally George

**Editor's note:** The opinions expressed in this column are those of the letter writers and Wally George himself. They do not necessarily represent the views of this magazine's editorial board.

I'M NOT GOING to demean myself by pandering to the editors of *RollerGames Magazine* and thanking them for providing me with a forum in their pages. The benefits of my having a column in each issue are obvious. Besides, I've heard rumblings and rumors that the pages of this magazine will be filled with all kinds of ridiculous tripe, so it's only right, proper, and American that readers have a place to turn to where they can find truth and integrity.

Let me also state right up front that this will, above all, be a democratic column, which means that your involvement is important. Like our beloved President George Herbert Walker Bush at a press conference, I'll begin each column with a brief statement, then move on to questions from the mailbag. I've received a lot of letters since my "RollerBeefs" segment began airing on television, and I expect a lot more once this magazine hits the newsstands.

One last point, so get this clear right off the bat: *RollerGames* is, at heart, a fine sport. But there are evil forces at work who want to pervert this sport into a bizarre mutant caricature of what it ought to be. Boy, these people really pickle my onions! I'm going to do everything in my power to make sure they don't succeed, and that they crawl back under the slimy moss-infested rocks from whence they came.

Speaking of slime, let's go to the mailbag.



Just look at this mug! Is this woman trouble, or what? She ought to stay where she belongs—in the kitchen, burning her next meal to cinders.

Dear Wally,

I just love *RollerGames*. My favorite team is Bad Attitude, because I think it's great that a woman has reached a level of success in the business world that she can become owner and general manager of a *RollerGames* team. I'm talking, of course, about Ms. Georgia Hase. Isn't she great?

DARLENE WILSON  
Philadelphia

Dear Darlene,

You don't mention your age, so I'll have to assume that you're young enough to have your stupidity chalked up to youthful indiscretion. Either that, or you're one of those mustached, bull-faced women's lippers who thinks you ought to be able to drive trucks, smoke cigars, and use the men's room. Either way, you're way off base. Ms. Hase is a scourge on the sport, a big-mouthed idiot who doesn't know a scoring cycle from an exercycle—and to look at her shape, you know she's never even been near



Now here's a kid who knows how to skate. "Stars & Stripes" Matt Bickham is my idea of a true sportsman.

one of those. She ought to be banned from the track and kept in the kitchen, where the worst damage she can do to anyone is to feed them last week's rubbery pot roast.

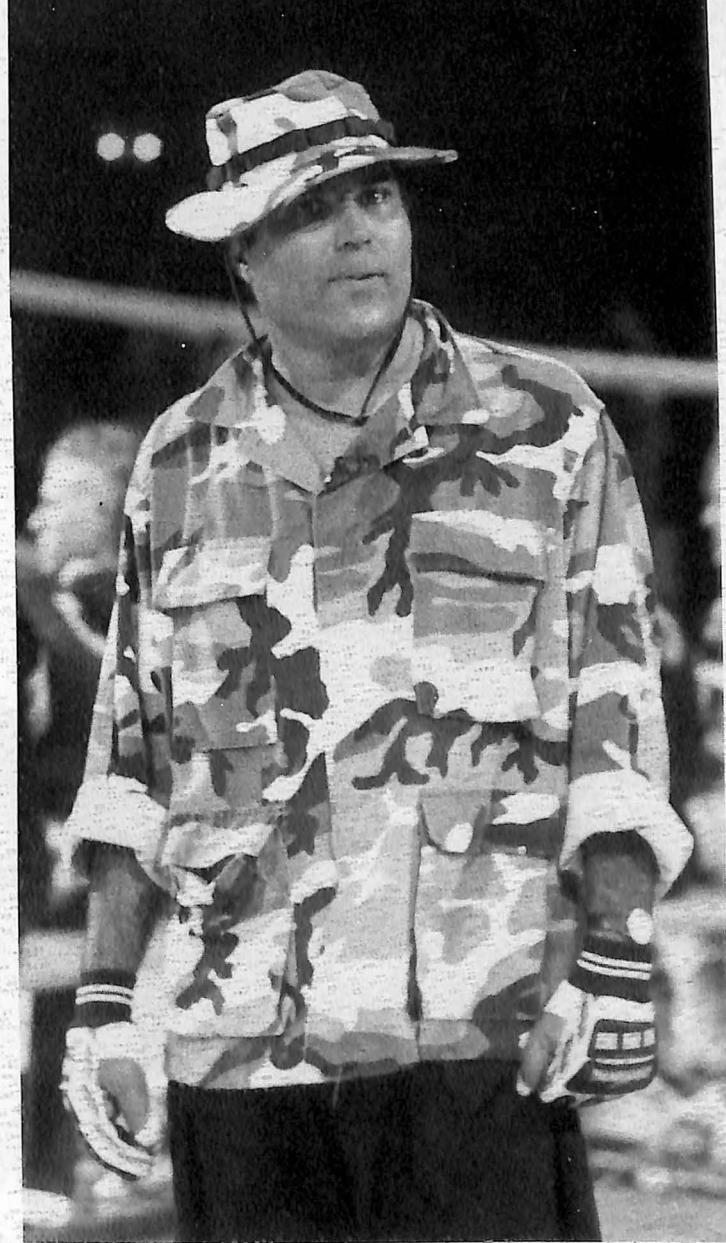
Dear Wally,

RollerGames is great! I love the cheerleaders, the rock 'n' roll, the Violators' outfits, Liz Ard's green hair, the alligators—all of it! I used to be a big fan of WWF wrestling, but they're nowhere compared to RollerGames! This is *the* sport of the 1990s!

VANCE KELLY  
Allentown, PA

Dear Vance,

You know, it's people like you who really grease my gears! Yes, RollerGames is the sport of the 1990s, but nothing you mentioned has anything to do with RollerGames! RollerGames is a sport. Do cheerleaders dressed in skimpy outfits have anything to do with sport? No! Do silly outfits, green hair, rock 'n' roll, or



Is Guru Drew the coolest manager in RollerGames? Is Guru Drew a man of wisdom? Is Guru Drew to be admired? Don't make me sick!

alligators have anything to do with sport? No! Should these things be eliminated from having any association with RollerGames? Yes! Vance, you mealy-mouthed cretin, why don't you go back to your WWF wrestling, with its barbers, snakes, kings, face-painted morons, and musclebound clods. They deserve you.

Dear Wally,

I am a big fan of the T-Birds, and I'm very impressed by "Stars & Stripes" Matt Bickham. Not only is he a great skater, but he's handsome, too. I wouldn't be surprised if he finished up the 1989-1990 season as Rookie of the Year.

CARLA WOOD  
Sacramento, CA

Dear Carla,

Finally, an intelligent letter. Let me take this space to say that the T-Birds are the complete embodiment of what RollerGames is all about. Good, clean, all-American sportsmanship; there's not a

weirdo, freak, mutant, slimebucket, simpleton, oaf, scatterbrain, numbskull, bully, slob, lout, nitwit, imbecile, twerp, or anti-American chowderhead in the bunch. Not like a few other RollerGames teams I know—which I won't mention by name, but their initials are Violators, Rockers, Hot Flash, Maniacs, and Bad Attitude. As for Matt, he ought to claim Rookie of the Year honors with ease.

Dear Wally,

I think Guru Drew is the coolest manager in RollerGames. I like the way he manages his team with astrology, and I like the way he expresses himself. When you hear him, you know he's a wise man. If you had to choose one word to encompass all the excellence and knowledge that is Guru Drew, what would that word be?

STAN MICHAELS  
Dallas

Dear Stan,  
Nimrod.

In this special feature, the editors of

*RollerGames Magazine* examine the strengths and weaknesses of the banked track's top stars. There will be no punches pulled as the sport's athletes undergo the harshest scrutiny anywhere in the *RollerGames* world!

**OFFENSE:** Morse is an astoundingly aggressive—and effective—jetter; indeed, she leads all women in points scored in this issue's "SuperStats" (page 62). Her total of 26 points scored in an early season game against the T-Birds was a game high for any Bad Attitude player, male or female. **A**

**DEFENSE:** Morse didn't earn her nickname—"The Brat"—for being a shrinking violent as a power guard. Nevertheless, her 5', 102-pound frame is among the smallest of the *RollerGames* women, which makes her vulnerable to attack from opposition jettters and guards. **B-**

**SPECIALTY SKILLS:**

Though a superb jettter, Morse has yet to make a six-point play all season. Her point-scoring effectiveness on the jet way is unquestioned, but her ability to excel to the six-point level remains a troubling question mark. Has she already reached her athletic limits? **B-**

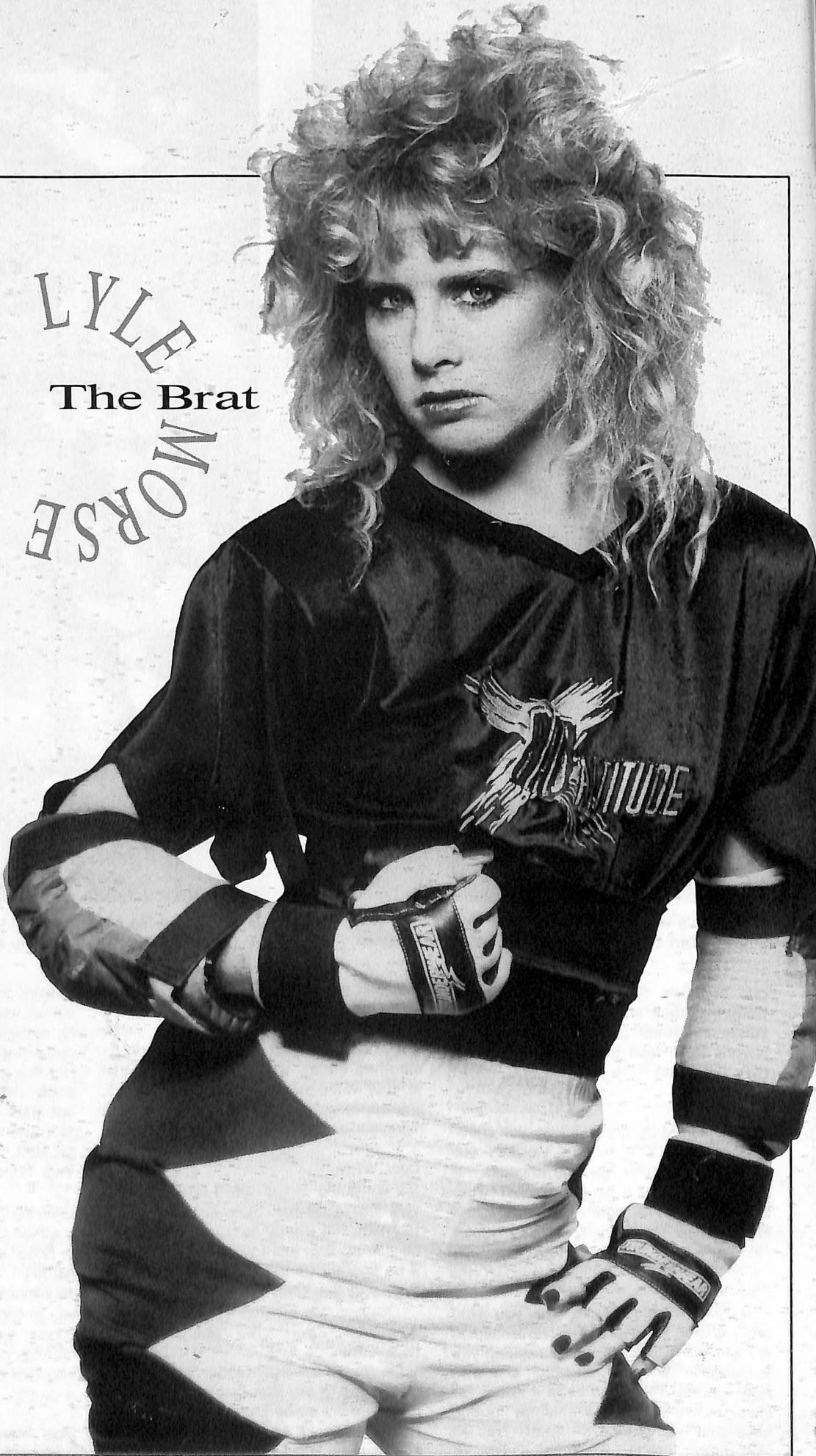
**INTANGIBLES:**

Morse has a solid grounding in the basics: she was trained at the T-Bird training center in Los Angeles. Her superb cardiovascular conditioning enables her to skate at full speed for an entire game. Sometimes, though, she allows her temper to get in the way of her better judgment. **B+**

**OVERALL GRADE:**

As a power guard, Morse's aggressiveness helps make up for her size. As a jettter, her particular point-scoring strength is in passing. As an asset to Bad Attitude, her point totals speak for themselves. She is an invaluable addition to any women's squad. **B+**

LYLE  
The Brat  
MORSE



# DAR THE STAR

Rock & RollerGames  
Personified



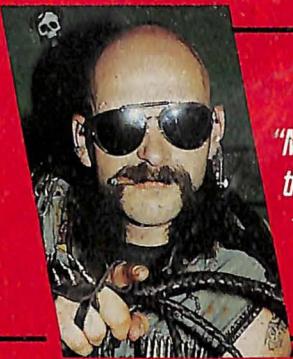
ROLLERGAMES



*"I hate the  
T-Birds  
more than  
anything else  
on this  
planet."*  
—Ms. Georgia Hase

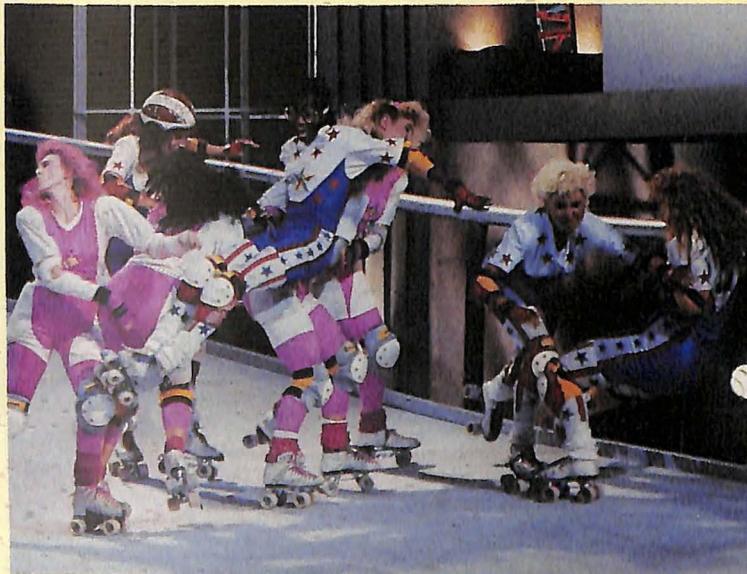


*"I see  
nothing but  
pain for  
them in  
the future."*  
—Guru Drew

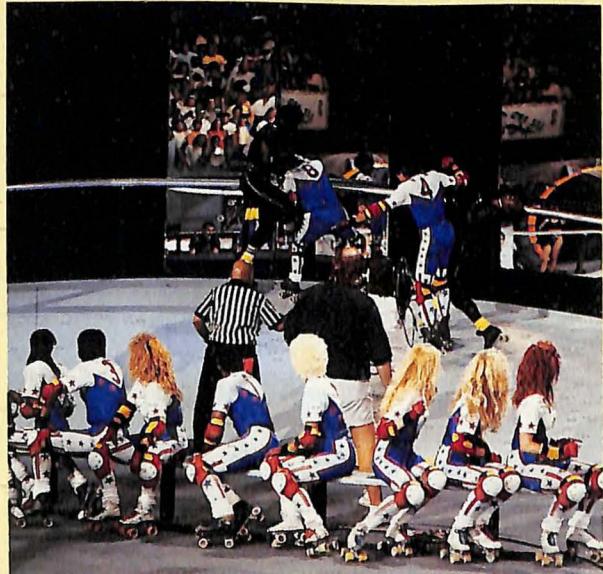


*"Murder  
the bums!"*  
—Chuck Skull

## THE T-BIRDS—



The T-Birds seem to be number-one on everyone's hit list these days. Just ask the Hot Flash women ...



... or the Violator men, who pull no punches when it comes to skating against "America's Team."

**TARGETED FOR  
DEVASTATION!**

By Bob Smith

**W**HEN MOST PEOPLE think of the by-gone days of the old roller derby, the first team that immediately springs to mind is the Los Angeles T-Birds. This is the organization that once captured 19 championships in 29 years, a yardstick of dominance topped only by the New York Yankees and the Boston Celtics in the annals of professional sports.

The T-Birds offered everything a fan of the banked track could hope for. Speed. Agility. Talent. And, perhaps most importantly, a never-ending commitment to their fans. They truly were America's team.

Today, however, it's a whole new game—RollerGames—which also means it's an entirely new day. The T-Bird legend carries on through the current squad, an intriguing mixture of young and veteran talent. But while

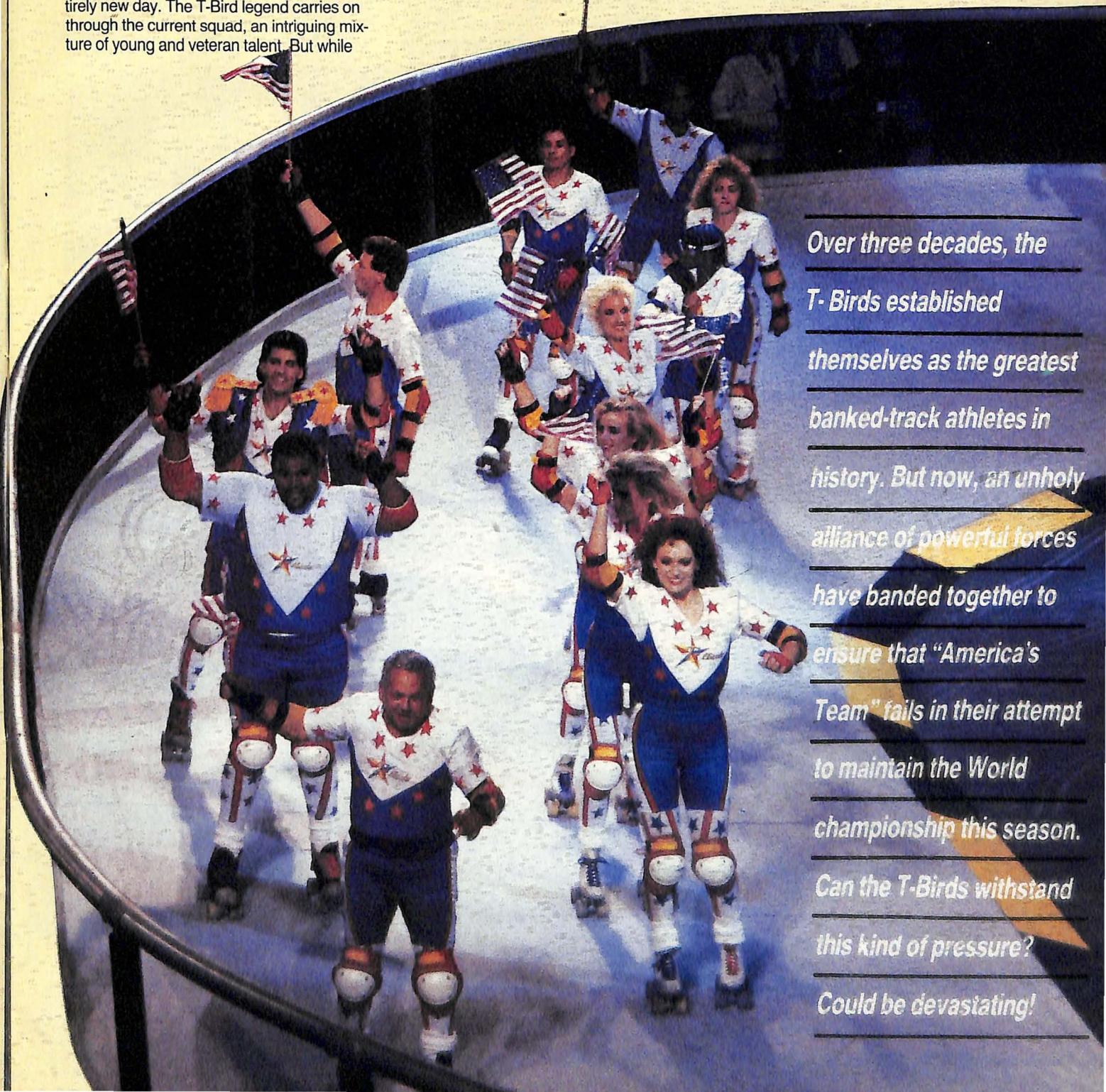
their image of winning through fair play continues unabated, the league around them has changed drastically.

The game is flashier, faster, and full of added hazards such as the wall of death, jet jump, and alligator alley. Their opponents are faster, larger, and much more vicious than any they've ever faced before—and every team has clearly targeted the T-Birds for devastation.

"I've been skating for 30 years, but I've never seen anything like this," said Ralphie Valladares, who holds more skating records than any other competitor. "Every time we go out on the track, it seems like something terrible happens. I don't know how much longer we'll be able to handle these kinds of circumstances. It's very depressing."

Almost from the moment the '89-'90 campaign began, trouble flared up. In the first week of the season, the T-Birds lost to the Violators in the final round of the World Premiere Championship. They had managed to tie the surprisingly talented—and ruthless—Violator team in regulation time, but lost a heartbreaking decision when Violator manager Chuck Skull illegally interfered with the T-Birds' GatorSkater in overtime.

But that was just the beginning of T-Bird woes. Ms. Georgia Hase, manager of Bad Attitude, threw the team two major losses the following week. Valladares is due to be inducted into the RollerGames Hall of Fame later in the season, but the devious Hase found a loophole in the rules that required



*Over three decades, the  
T-Birds established  
themselves as the greatest  
banked-track athletes in  
history. But now, an unholy  
alliance of powerful forces  
have banded together to  
ensure that "America's  
Team" fails in their attempt  
to maintain the World  
championship this season.  
Can the T-Birds withstand  
this kind of pressure?  
Could be devastating!*

only *inactive* skaters to be so honored. The league commission eventually agreed with Hase, and ordered that Valladares be suspended from skating immediately.

But that wasn't all the chicanery Hase had in store. In the spring, the T-Birds drafted the beautiful and talented Van Galder twins, Kristine and Jennifer, as a vital part of their women's squad. Hase, however, discovered that the T-Birds had drafted both twins as one entity and not as two separate people, another violation of league rules. The Violators and Maniacs, on the other hand, had originally drafted the Van Galders as individuals. The pair was forced to separate and report to those teams.

"This isn't why I got into RollerGames," said a troubled Jennifer from the Violators' bench, struggling to hold back her tears. "I always dreamed of being a member of the T-Birds since I was a kid. But now I've got to

work with a louse like Skull. At least I'm not in Kristine's shoes. She's got to put up with that sleazeball Guru Drew."

The most hatred toward the T-Birds, however, comes from Hase, their most persistent nemesis. She's despised the club ever since she was denied a roster spot with the team during her skating days in the '60s.

"I just can't stand those goody-two-shoes hypocrites," said a fuming Hase. "Look at all the rules they've broken already this year! I'm going to crush the T-Birds if it's the last thing I do! I don't care if I do it on the track or in the courtroom. All that matters is that I get the job done!"

Fortunately for the T-Birds, not all the news of the early season has been bleak. Their highly touted rookie, Matt "Stars & Stripes" Bickham, has been awesome, scoring 42 points against Hot Flash the first week of the season. Robert "Ice Box" Smith has used his

"deep freeze" play to confuse his opponents and score a host of points. And the women's squad, featuring "Skinny-Mini" Miller and "Electric" Randi Whitman, has performed admirably despite the loss of the Van Galder twins.

But without Valladares and the twins—and with the rest of the league breathing down their necks—the T-Birds' era of glorious dominance may truly have come to an abrupt halt. Their owner and general manager, Bill Griffiths Jr., doesn't agree with the doomsayers, however.

"All I'm asking is that our fans be patient," insists Griffiths. "I know we've had our share of hard times so far, but I've got a great deal of faith in both the commission and our players. We'll get Ralphie and the twins back, I'm sure of it. And I'm sure that when the season is over, the T-Birds will be flying high and back on top—right where we belong." □



"Stars & Stripes" and "Ice Box" double up on Harold Jackson (above). This incident led to Paula Wilson's confrontation with Randi Whitman (above right), which in turn led to "Electric Randi" needing help after Wilson's brutal attack (right).



# ROLLERGAMES YEARBOOK

**IT'S HERE!** The incredible, action-packed sport you've been waiting for! You've undoubtedly already watched the thrilling, power-packed action of RollerGames on your television screen. We're sure you'll agree that there's never been anything quite like it in the history of sports!

This first edition of *RollerGames Magazine* has been specially designed to enhance your enjoyment of each and every game, and that's why we've compiled this special yearbook. In this informative feature, complete rosters and vital statistics on each and every RollerGames star are right at your fingertips.

They're all here! From established superstars like "Living Legend" Ralphie Valladares, "Dar the Star," and "Monster Man" Bernie Jackson to up-and-coming hopefuls like "T-Bird Twins" Jennifer and Kristine Van Galder, "Stars & Stripes" Matt Bickham, and "Rollin' Rocker" Brian Jacobson, every player on every roster is profiled with concise biographies and full-color photos. After reading through this section, you'll understand what makes the Rockers, T-Birds, Bad Attitude, Violators, Maniacs, and Hot Flash so colorful, competitive, and exciting.

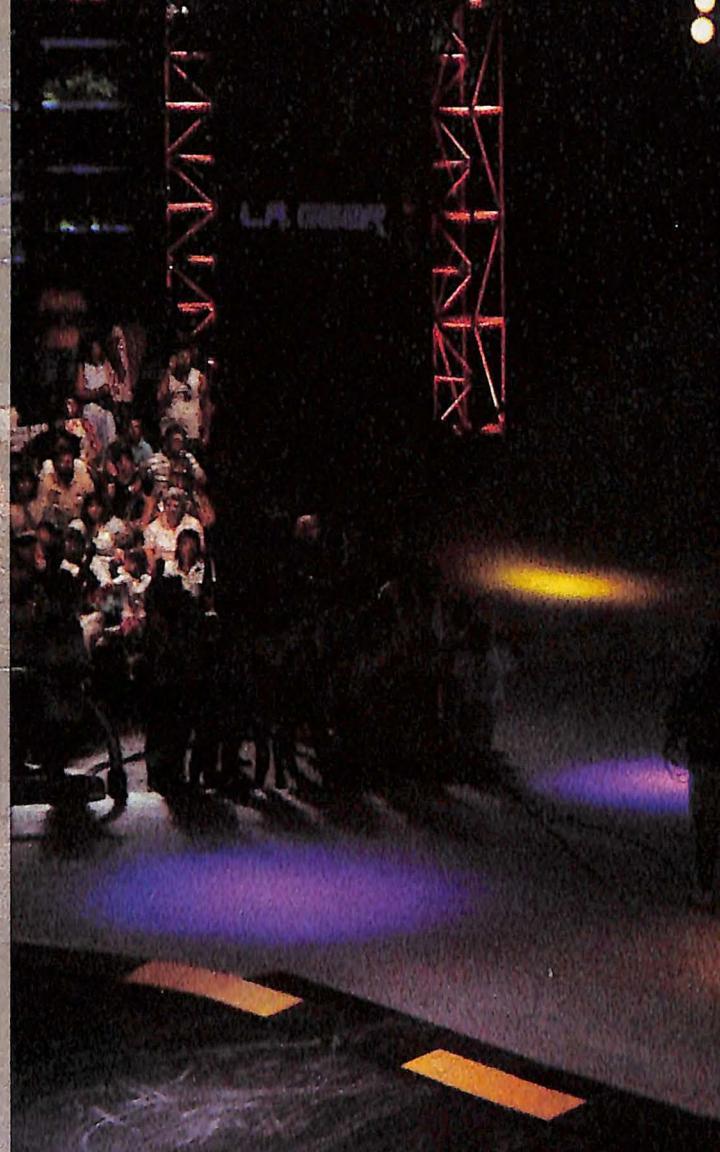
Of course, we haven't forgotten about the managers. How could we, with such flamboyant personalities like Juan Valdez-Lopez, Ms. Georgia Hase, Chuck Skull, Bill Griffiths Jr., D.J. Terrigno, and Guru Drew around?

Also included is a complete, easy-to-read explanation of all the rules and regulations of the banked track. Plus, the glossary you see on the opposite page provides an easy reference to every important RollerGames term. If you've had questions about the game or how it is played, they'll surely be answered with the information contained in these sections.

With this yearbook in your hands, you'll not only be the most informed RollerGames fan anywhere, but you'll have a greater understanding of the sport than ever before. And you'll know the talents and tendencies of some of the most talented athletes in the world.

The historic 1989-90 season of RollerGames has begun. Now, get in the thick of the action with the 1990 RollerGames Yearbook!

**IMES**



## GLOSSARY

**Alligator Alley:** The banked area on the main course bordering the water hazard that is known as the alligator pit. The pit is stocked with live alligators during sudden-death play only.

**Alligator Pit:** The water hazard on alligator alley. It is located on the main course infield.

**Blocking:** The principle duty of the defensive players known as the power guard. The legal area for blocking is between the shoulders and waist of an opponent. Legal blocks can be delivered using the back of the shoulder and the full length of the upper and lower arm.

**Bonus Points:** Points earned by players for negotiating hazards on the jet way.

**Concourse:** The entire RollerGames track. It is divided into two sections or courses: the main course and the jet way.

**Cycles:** Short for "scoring cycle." A cycle begins when the power guards of both teams form a jet pack in front of the two jetters in the starting zone. The beginning of a scoring cycle is determined by the referee and signaled by the starting siren.

**Defensive Player:** Each team has three defensive players, collectively called the power guards. Power guards do not wear helmets and are not allowed on the jet way. Their functions are to prevent an opposing team's jetter from scoring, and to aid their own jetter in scoring.

**GatorSkater:** This player appears only during sudden-death overtime periods. This specialty skater will compete in a race around the main concourse with the GatorSkater from the other team. A GatorSkater wins when he successfully completes six laps ahead of his opponent, or if he successfully knocks his opponent into the alligator pit.

**Gold Tier:** The top scoring tier on the wall of death, above the second red line. Skating at the height of the gold tier for three steps earns a jetter six bonus points.

**Hawaiian Wave:** The steeply banked turn on the main course.

**Helmet:** Worn only by jetters. Some have live TV cameras, this season's official league experiment.

**Illegal Block:** Any block in which the player uses the point of an elbow, fists, fingers, pulling clothes, feet, tripping, gouging, or locking hands or elbows with another player.

**Jet Jump:** The final hazard on the jet way. Similar to a ski lift, its effect is the same. At high speeds, a skater can be catapulted 20 feet onto the main course.

**Jet Pack:** When the power guards of both teams are skating together, in front of the jetters, they form the jet pack.

**Jet Way:** The hazardous portion of the concourse on which only the jetter may skate. The wall of death and the jet jump are on the jet way.

**Jetter:** The offensive point-scoring member of a team and the only member to wear a helmet. Only jetters are allowed on the jet way.

**Main Course:** One section of the concourse. On the main course are the Hawaiian wave, alligator alley, and the starting zone.

**Matches:** A RollerGames match is played between two teams and consists of four periods of play.

**Offensive Player:** Same as a jetter.

**Offensive Points:** Points earned by the jetter for passing (lapping) opponents on the main course, or earned by negotiating the hazards of the jet way.

**Penalty Pod:** The designated area alongside the main course in which players ejected by a referee for rules violations sit out their penalty period.

**Penalty Points:** A jetter gets a free run at the wall of death as a result of a flagrant foul on the jetter when he or she is attempting to score.

**Period:** Each period is six minutes in length. There are four periods in a match.

**Power Guard:** One of the three defensive skaters of a team. They are not allowed on the jet way at any time.

**Scoring Cycles:** All scoring takes place within a scoring cycle which lasts 45 seconds. The beginning of a cycle is signaled by the starting siren. The referee starts a scoring cycle when a jet pack forms in front of the two jetters in the starting zone.

**Silver Tier:** The center level on the wall of death, between the two red lines. Safely skating the zone for three steps earns a jetter two bonus points.

**Squad:** Each team has two squads, one male and one female. Only four members of a squad may skate at any one time. Other squad members may be used for substitution purposes.

**Starting Zone:** An area on the main course in which the jet pack and jetters form up to start a scoring cycle.

**Wall of Death:** The ultimate skating challenge. This hazard, 14 feet high and 40 feet long with an 80-degree incline, forms the rear wall of the jet way.

## WOMEN

### Jennifer & Kristine Van Galder:

These "T-Bird Twins" are the center of a major RollerGames controversy: Can identical twins be drafted as one skating entity? . . . Both stand 5'7" . . . Jennifer outweighs Kristine by one pound: 116 to 115 . . . Jennifer claims a 1/2-inch height advantage, as well as an age advantage—she was born first, one minute before Kristine! . . . Born in Landstuhl, West Germany, in a U.S. Army Hospital while their father was serving as an officer in the U.S. Army Medical Corps . . . Both educated at Cambridge University in England and The Sorbonne in France . . . Equally skilled as power guards and jeters . . . Maintain a friendly on-track rivalry to see who can score more points this season.

**Randi Whitman:** Trademark flaming red hair helped garner her the name of "Electric Randi" . . . This 5'7", 118-pounder is a solid scoring threat on the wall of death, the jet jump, and particularly through the pack . . . Had planned to become an Ice Capades star, but longed for the athletic dimension provided by the banked track . . . An accomplished jazz and ballet dancer.

**Gwen Miller:** Arguably the best skater in the female division . . . An astounding jeter, is always at the top of every point-scoring list . . . Made her pro skating debut in 1968 . . . A T-Bird since 1974 . . . At 5'2",

105 pounds, has earned the nickname "Skinny-Mini" . . . Perhaps the only female skater capable of scoring the six-pointer off the jet jump.

**Debbie McCorkell:** An excellent jeter, "Corker" is particularly threatening when she takes to the jet way . . . This 5'5", 121-pounder was born on a Wewoka, Oklahoma, Indian reservation . . . Boasts Cherokee blood . . . Born legally blind, underwent eye surgery at age four . . . Childhood dream was to become a T-Bird.

**Gina Gonzales:** The 5'3", 122-pound "Go-Go" stuns RollerGames fans with her remarkable jetting skills . . . A formidable six-point

threat on the wall of death . . . Possesses a top jeter's speed and agility, but is also a formidable power guard . . . A superb surfer, once considered the pro surfing circuit.

## MEN

### Matt Bickham:

"Stars & Stripes" is solidly one of the top three jeters in the league . . . Arguably the best wall of death skater anywhere; almost always makes the six-point score . . . A strong six-point threat across the jet jump as well . . . This handsome 6', 170-pounder is extremely popular with female RollerGames fans.

**Robert Smith:** Football has "Refrigerator" Perry, and RollerGames has "Ice Box" Smith . . . Packs a beefy 367 pounds onto his 6'3" frame . . . Broke into the pro ranks in 1986 as a T-Bird . . . Can bench-press 260 pounds . . . A sparkplug for team morale . . . Prefers to avoid the wall of death . . . The proverbial



"immovable object" on defense . . . Has won numerous hamburger-eating contests.

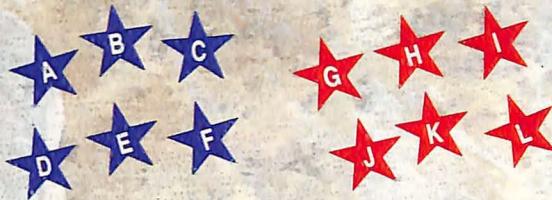
**Bill Bibbus:** A fine jettter, "B.B. Blockbuster" has found his niche as a power guard . . . Can often be found practicing his blocking techniques on his own . . . At 5'10", 175 pounds, possesses the perfect defensive physique . . . Love of speed on the banked track spills over into his favorite hobby: stock car racing.

**Darryle Davis:** A fine jettter, "Dynamite Darryle" is most effective when breaking out of the main concourse and taking to the hazards of the jet way . . . One of the shortest in the men's division at 5'4", but is able to hurl his 146-pound frame around the track at blinding speeds . . . Working hard

to improve his power guard skills.

**Ralphie Valladares:** When "The Living Legend" competes in 1990, he will become the first man ever to skate professionally in five decades . . . Born in Guatemala . . . Signed his first pro contract at age 17 . . . Stands 5'2" and 117 pounds . . . Became first T-Bird coach in 1960 . . . Still a top jettter . . . Daughter Gina skates for Hot Flash.

**Adam Gonzales:** Known as "Speedy," this Los Angeles native has made his mark as a top jettter . . . Negotiates the wall of death and the jet jump with the type of skill that makes the jet way look easy to others . . . This gutsy 5'7", 160-pounder is one of the top point-scorers in the league . . . An avid music lover.



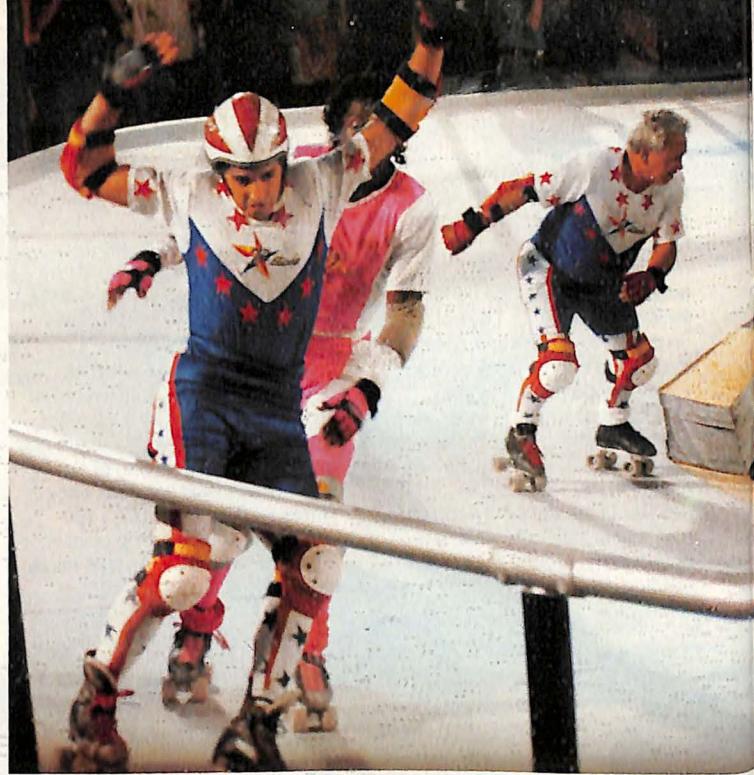
**WOMEN:** A—Jennifer Van Galder, B—Randi Whitman, C—Kristine Van Galder, D—Gwen Miller, E—Debbie McCorkell, F—Gina Gonzales.

**MEN:** G—Matt Bickham, H—Robert Smith, I—Bill Bibbus, J—Darryle Davis, K—Ralphie Valladares, L—Adam Gonzales.





**Bill Griffiths Jr.:** Son of Bill Griffiths, who formed the T-Birds in 1960 . . . Attended Loyola University . . . Currently owns 100% of T-Bird stock as well as maintaining T-Bird general manager position . . . Infectious enthusiasm serves as a major inspiration to his skaters . . . If baseball's Tommy Lasorda bleeds Dodger blue, Bill Griffiths Jr. bleeds T-Bird red, white, and blue!



▲ "Stars & Stripes" Matt Bickham is flying high as the scoring cycle ends with him having claimed 15 points for his team!

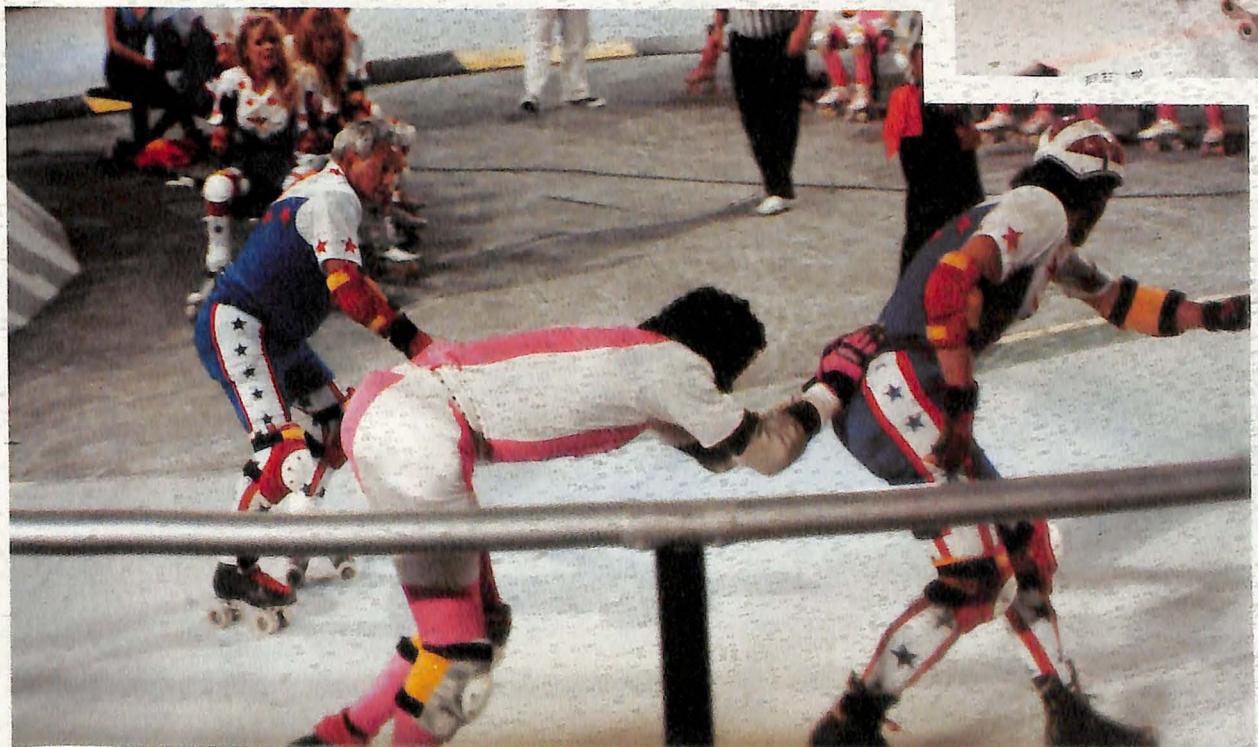
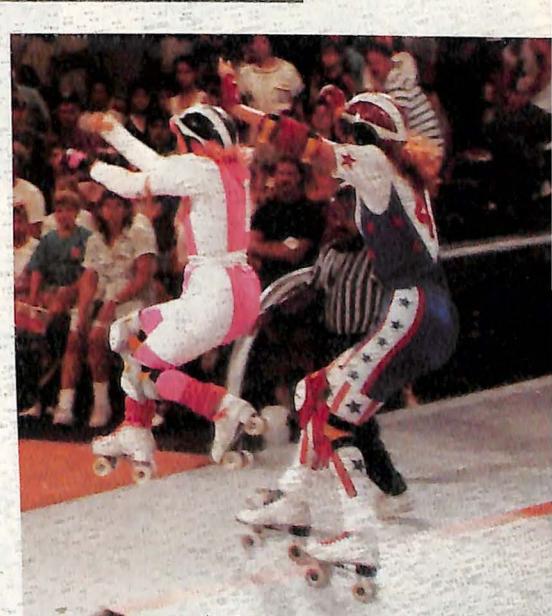
◀ Adam Gonzales and Hot Flash's Billy Marshall set themselves behind the jet pack just as a scoring cycle is about to begin.





▲ "T-Bird Twin" Jennifer Van Galder warily looks over her shoulder as Bad Attitude's Margaret Christopher and Sadie Chrestman bear down. Van Galder's power guard responsibility here: take them both out of the scoring cycle!

► Randi Whitman follows Hot Flash's Vicki McEwen over the jet jump; both women scored two points for their teams.



▲ "Living Legend" Ralphie Valladares appears ready to intervene on behalf of T-Bird jammer Darryle Davis as Hot Flash's Harold Caldwell tries to take "Dynamite Darryle" off his feet.

## MEN

**Bob Cendejas:** Known as "Shifty," this 5'9", 180-pound speedster is a solid all-around scoring threat . . . Equally at home on the wall, over the jump, or working through the pack . . . A six-time speed champion in national flat-track skating competition . . . The nephew of T-Bird "Living Legend" Ralphie Valladares.

**Harold Jackson:** "Mr. Mean" is arguably the most aggressive man in the league . . . The 5'10", 180-pounder may also be the most effective: he holds almost every RollerGames point-scoring record . . . An effective brawler, is not intimidated by anyone . . . A familiar fixture in the penalty pod . . . Named 1970 Rookie of the Year.



**Bill Hukriede:** Earned the nickname "The Hook" for his aggressive ability as a power guard to take out opposing skaters . . . At 5'8", 190 pounds, is a solid mass of muscle . . . Says he has no desire to be a jettler, yet is capable of making the six-point score off the wall of death . . . Prefers playing defense, which he does with frightening efficiency.

**Tony Trujillo:** "The Enforcer" claims that a power defense is what the game is all about . . . His skating versatility, however, has enabled him to rack up impressive offensive point totals . . . Stands 5'10", 190 pounds . . . His soft-spoken demeanor sometimes causes opponents to underestimate his willingness to win, no matter what the cost.

**Greg Robertson:** With a nickname like "Killer," you know this man is not lacking in competitive fire . . . Quiet and unassuming off the track, this 6', 190-pounder undergoes a transformation when he takes to the concourse . . . "when I hit 'em, they stay down" . . . An excellent jettler, is particularly effective at racking up passing points.

## WOMEN

**Vicki Orgill:** "Vicki O's" midwest upbringing (she was born and raised in Lima, Ohio) and soft-spoken mannerisms belie the fact

that she is a powerful and aggressive skater . . . Her 5'8", 130-pound physique lends itself well to the rigors of the power guard position . . . Remarkably agile, she seldom finds herself taken off her feet.

**Nancy Wilkinson:** A fine jettler, "Nasty Nancy" has no fear of the jet way's hazards . . . This 5'6", 119-pounder is a six-point threat on the wall of death . . . A native of Mobile, Alabama . . . Majored in nursing at the University of South Alabama . . . Love of roller dancing helps increase her agility on the banked track.

**Stephanie Garcia:** "Sweet Stephanie" is anything *but* sweet as she sends her 5'4", 118-pound frame hurtling around the concourse at top speed . . . Devoted to a strict fit-

ness regimen . . . An aggressive jettler, she is a top point-scorer and a six-point threat on the wall of death . . . Has traced her bloodline directly back to that of Apache warrior chief Geronimo.

**Paula Wilson:** At a height of just 4'11", and tipping the scales at 117, it's easy to see why she's picked up the nickname "Flea" . . . The shortest skater among all six teams . . . Small size and fast speed make her tough to catch; as a result, she's become one of today's top-scoring jettters . . . One of the very best jet jump skaters.

**Lauren Halliwell:** Her 5'10", 145-pound build makes her a natural as a top power guard . . . A vicious competitor who seldom allows any opposing skater to pass her by . . . Began skating at a very young age . . . Dubbed "Sidecar" by her teammates because she enjoys being whipped by another skater into the jet way.



**MEN:** A—Bob Cendejas, B—Harold Jackson, C—Bill Hukriede, D—Tony Trujillo, E—Chuck Skull (owner and general manager), F—Greg Robertson.

**WOMEN:** G—Vicki Orgill, H—Nancy Wilkinson, I—Stephanie Garcia, J—Paula Wilson, K—Lauren Halliwell.





**Chuck Skull:** A self-admitted drop-out from school "at an early age" . . . Formerly a bodyguard to Ms. Georgia Hase, "The Skull" is now general manager of the Violators . . . A bald pate graced with tattoos helps make his imposing 6', 180-pound frame even more intimidating . . . A silent menace, prefers to let his actions speak for him.



▲ The Violators enjoy a victory celebration after defeating the T-Birds in sudden-death play in the final round of the World Premiere Championship.



◀ "Mr. Mean" Harold Jackson has a message to trackside fans in the RollerDome: "Violators rule!"



▲ Rocker Donna Young had better look over her shoulder! She's being trailed by a trio of determined Violator women: "Flea" Wilson, "Vicki O," and "Sidecar" Halliwell. A three-on-one gang-up would not be unusual for the Violators.

## MEN

**Ray Robles:** Adds a fiery touch of Mexican-American spice to the Rockers . . . Known as "Rockin' Ray" since joining the team . . . In the top five for total points scored after his team's early contests . . . Compact body (5'8", 165 pounds) glides over the concourse with ease . . . Born in El Paso, Texas . . . Considered one of the banked track's finest all-around athletes.

**Brian Jacobson:** Equally adept as a jester or a power guard, the 6'1", 170-pound "Rollin' Rocker" is one of the sport's most exciting competitors . . . Outstanding at handling the perils of the wall of death, and even better on the jet jump . . . As flamboyant as he is talented . . . Born in Toronto, but grew up in Indianapolis.

**John Rodriguez:** An accomplished veteran of the banked track . . . Study of martial arts in Japan helped discipline him for the rigors of RollerGames . . . Few have quicker reflexes than this 5'9", 175-pound firebrand . . . Usually a mainstay of the jet pack . . . Not overly tall, but not to be trifled with on defense.



ROLLING  
ROCKERS

**Mike Flanigan:** Dubbed "The California Kid," this 6'1", 162-pounder certainly looks the part . . . A tanned surfing enthusiast with long blond hair and a beachcomber's physique . . . Known for racing around skate paths in Venice and Santa Monica Beach while growing up . . . Amazingly adept at the wall of death.

**Art May:** Gained the nickname of "Bam Bam" for his rough play on the rugby field . . . A human fireplug at 5'8" and 225 pounds . . . Despite his smallish stature, he is not to be trifled with . . . Also much quicker than he appears . . . Exceptional on defense . . . Flowing blond hair is his trademark . . . Born in Trenton, New Jersey, but grew up in California.

**Holly Masterson:** It's hard to ignore the "Wildman" when he's on the concourse . . . Another diminutive skater at 5'9" and 176 pounds, but combines with May to form the heart of the Rockers men's jet pack . . . Often sneaks by members of the other teams to pick up quick points . . . As intelligent as he is athletic, and a whiz on computers.

## WOMEN

**Lolly Waterman:** A perfect compliment to the well-stocked Rockers jet pack . . . Will do anything asked of her, even face the perils of the jet way and wall of death . . . At 5'7" and 130 pounds, a naturally effective defensive skater . . . An avid reader, she also enjoys rock music . . . Proficient at many sports, but a natural for the banked track.

**Debbie Van Doren:** "Deadly Debbie" is small but effective . . . At 5'1" and only 118 pounds, she glides around the track with blazing speed . . . Primarily a jeter, she often penetrates the gold tier on the jet way's wall of death for bonus points . . . Also capable of filling the power guard position with remarkable authority.

**Tammy Contreras:** This power guard is a pivotal force in controlling her teammates in the power pack . . . "T.C." is a main reason why Rockers' jetters are so successful in passing opponents for points . . . At 5'3" and 129 pounds, is deceptively strong . . . Accepts her low-profile job with relish . . . A veteran and an unsung hero.

**Donna Young:** Equally at home jetting on the concourse or delivering bone-crunching blocks on defense . . . "Lady D" has been a professional skater for more than a decade, but continues to improve with each passing game . . . Despite her elder statesman's status, is much faster than most opposing skaters . . . Navigates the jet way with incredible precision.

**Maeve Crommie:** This 5'4", 118-pound brown-haired beauty is known as "Queenie" because of her regal good looks . . . A sight to behold on the jet jump . . . Her background in bodybuilding gives her one of the most impressive physiques in RollerGames . . . Boasts a surprisingly volatile temper . . . Enjoys listening to music, especially soul and R&B.

**Darlene Langlois:** "Dar the Star" is one of the most instantly recognizable stars of the sport . . . Long, blonde hair and wild makeup are her trademarks . . . Can usually be seen bringing her electric guitar to the concourse . . . Also a singer, actress, and fashion model . . . A former T-Bird . . . This 5'8", 122-pound beauty is destined to go down as a RollerGames legend.



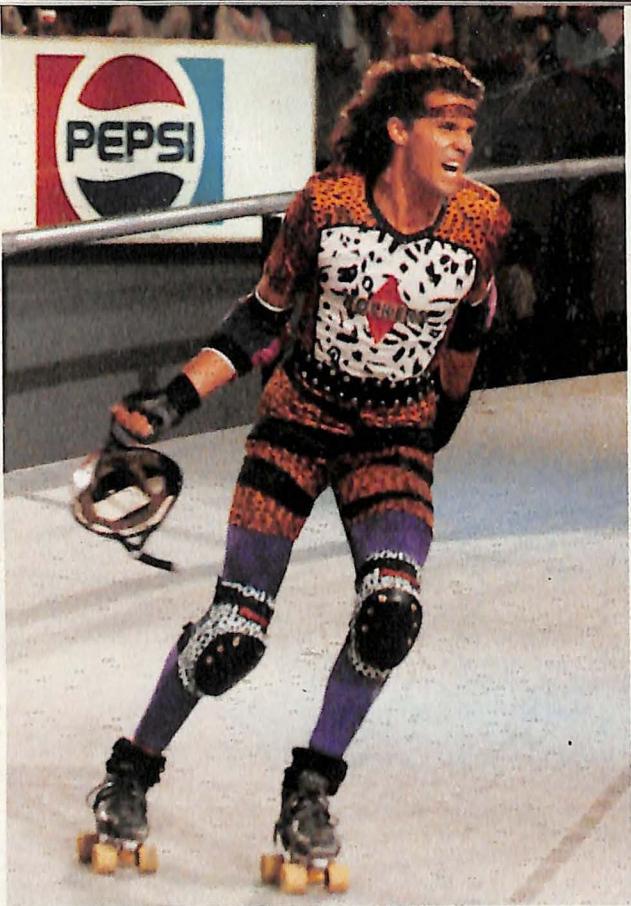
**MEN:** A—Ray Robles, B—Brian Jacobson, C—John Rodriguez, D—Mike Flanigan, E—Art May, F—Holly Masterson.

**WOMEN:** G—Lolly Waterman, H—Debbie Van Doren, I—Tammy Contreras, J—Donna Young, K—Maeve Crommie, L—Darlene Langlois.





**D.J. Terrigno:** This successful entertainment attorney is now making a splash in RollerGames as general manager of the Rockers . . . Used her business acumen to lure Mike Flanigan and Darlene Langlois from the T-Birds . . . Has made odd contract demands, including one where cans of Cheeze Whiz must be heated to 75 degrees in the Rockers' dressing room!

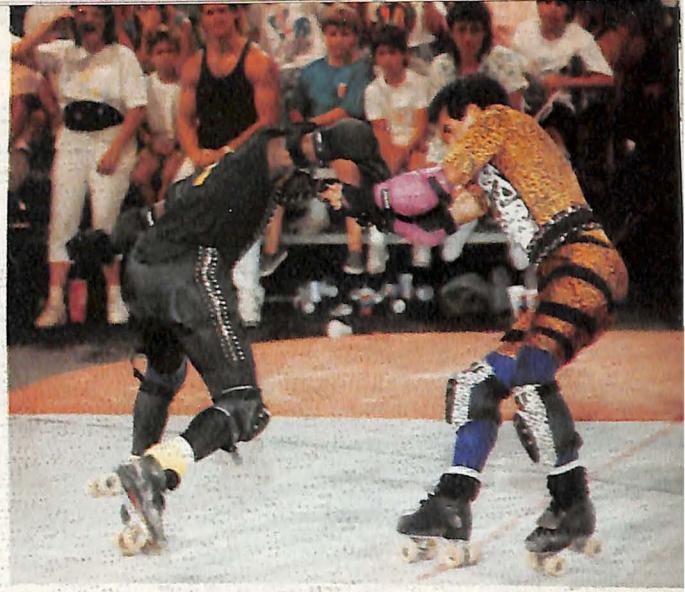


◀ "Rollin' Rocker" Brian Jacobson, jester's helmet in hand, is fired-up after a successful scoring cycle that included a run through the wall of death's gold tier for six points!





► "Dar the Star" doesn't mind taking a few seconds out to emphasize the finer points of sportsmanship to a wayward opponent.



▲ "Rockin' Ray" Robles tries to even the score with "Mr. Mean" Harold Jackson by using the Violator's belt to whip him down to the track by the neck.

◀ "Dar" and "Queenie" Crommie acknowledge the thunderous cheers of the fans in the RollerDome as they celebrate a hard-fought Rocker victory.



## MEN

**Bernie Jackson:** Known as "Monster Man" because of his imposing size: 6', 225 pounds . . . Smooth and nimble on the wheels, despite his relatively large physique . . . A solid all-around skater who scores consistently in all three categories: wall, jump, and passing . . . His brother, Harold Jackson, skates for The Violators.

**David Arizmendez:** Called "Dr. Fu" because of his Fu Manchu mustache, this 5'9", 160-pounder has been skating since childhood . . . One of the most effortlessly fluid skaters on any RollerGames team . . . Consistent among the top 10 men in the league in terms of total points scored and total cycles skated.

**Scott Casto:** Nicknamed "Bulldog," this 5'4", 125-pounder refuses to step back from anyone . . . Small size and light weight provide him with a speedster's advantage as a jetter . . . Born in New York, brings a sense of urban street-smarts to the RollerGames concourse . . . A rock 'n' roll enthusiast, The Beatles' "Hey, Bulldog" is a personal anthem.

**Pete Christensen:** At 6'1", 170 pounds, this lithe skater blends size and speed . . . A practicing ninja, will sometimes utilize his martial arts knowledge on the track, particularly when a game becomes intensely physical . . . Served in the United States Navy Medical Corps . . . Love of speed is reflected in his skating, as well as his favorite hobby: motorcycle racing.

**Charlie Saunders:** Nicknamed "Ski," this 5'10" 155-pounder is a three-time barefoot water skiing world champion . . . The son of former roller derby great "Specs" Saunders . . . A native of Los Angeles . . . Career choice between water sports and RollerGames was difficult, but has no regrets whatsoever . . . A strong defensive skater.

**Todd Stern:** This 5'10", 155-pound skater has been nicknamed "Sulky" by his fellow skaters because of his moody attitude . . . Despite the nickname, is also respected by his peers as a consistent and well-rounded athlete . . . Eschews a flashy style in favor of straightforward skating . . . A highly effective power guard.

## WOMEN

**Patsy Delgado:** An excellent jetter, this 5'4", 114-pound "Latin Spitfire" can always be counted on to score points . . . Can also be counted on to speak her mind, whether the occasion calls for it or not! . . . Was born in Los Angeles shortly after both parents moved to the States from Mexico . . . A fine athlete, was a standout on her college baseball team.



**Margaret Christopher:** An aggressive jeter with a remarkable talent for scaling the wall of death, "Hot Rod" is an appropriate nickname for this 5'9", 128-pounder . . . Speed skating a specialty . . . Will not stand for being on the receiving end of any illegal blocking . . . Arguably the best female wall of death skater there is; a solid six-point threat.

**Marnie Smith:** Nicknamed "Tank," this 5'2", 160-pounder is able to efficiently power her way through opposition . . . Sees the concourse as a way to vent her frustrations . . . Content to serve as a strong and effective power guard without having to carry the burdens of superstardom on her back . . . A no-nonsense skater who takes pride in her rough edges.

**Sadie Chrestman:** A native of Melbourne, Australia, this 5'1", 130-pound powerhouse is, of course, known as "Aussie" . . . First became enthralled with skating upon seeing the World champion T-Birds on television in Melbourne . . . Longed to play the game, and got her chance when she traveled to the States to attend UCLA . . . A fine power guard.

**Gale Bowers:** At 5'2", 137 pounds, "The Bopper" is both a consistent jeter and a determined power guard . . . A native of Memphis, Tennessee . . . A versatile and unorthodox skater whose skillful moves often confound her opponents . . . A veteran of more than 10 years, was known as "The Mighty Mite" early in her career.

**Lyle Morse:** Perhaps this 5', 102-pounder's nickname—"The Brat"—results from her pride in her family genealogy: her great-great-grandfather, Samuel B. Morse, invented the telegraph; her grandfather, Terry Morse, produced the original *Godzilla* movie; her father is a TV and movie producer . . . A top jeter and an excellent point-scorer.



**MEN:** A—Bernie Jackson, B—David Arizmendez, C—Scott Casto, D—Pete Christensen, E—Charlie Saunders, F—Todd Stem.

**WOMEN:** G—Patsy Delgado, H—Margaret Christopher, I—Marnie Smith, J—Sadie Chrestman, K—Gale Bowers, L—Lyle Morse.



**Ms. Georgia Hase:** Made her pro debut in 1963 . . . Skated with the legendary Devils from 1966 through 1973 . . . Retired from skating to go into law enforcement . . . After eight years, returned as manager of the Devils . . . Currently vice president and general manager of Bad Attitude . . . Vehement feud with T-Birds dates back to mid-'60s.

► As a jitter, Gale Bowers hopes to someday match the point totals of her Bad Attitude teammates, Lyle Morse and Margaret Christopher.

▼ "Latin Spitfire"  
Patsy Delgado takes  
guff from nobody—  
especially T-Bird  
Randi Whitman.





◀ Bernie Jackson displays the sadistic tendencies that have earned him the nickname of "Monster Man."

◀ Ms. Georgia Hase doesn't mind interfering in game play, particularly when her team is up against the T-Birds.

## WOMEN

**Gina Valladares:** Daughter of legendary RollerGames star Ralphie Valladares . . . The "Living Legend" hoped his offspring would be drafted by the T-Birds, but instead she wound up as one of the mainstays of Hot Flash . . . Like her famous father, she's small—5'1" and 117 pounds—but she won't put up with rough tactics from opponents, which led to her nickname of "Sassy."

**Mary Monahan:** A 5'3", 120-pound bundle of energy who does it all as both a jetter and a power guard . . . Dubbed "Irish" because of her Gaelic heritage . . . Amiable and smiling off the track, she becomes intensely aggressive in serious game situations . . . Never athletic in high school and college, but found her niche on the jet way.

**Pattie Frazier:** This stunning 5'6" beauty grew up in California . . . Thoroughly enjoyed the beach life, which led to her nickname of "Party Pattie" . . . Learned to skate on Redondo Beach's famous "strand" . . . Patterned her style after old-time skater Colleen Murrell . . . Amazes fans and foes by skating backwards to score points.

**Tammy Hanson:** This 5'6", 110-pound speedster has been dubbed "Terrific" Tammy . . . Picked by many experts as one of the sport's hottest new stars . . . Hard to catch once she starts racing around the track . . . Proving to be surprisingly effective as a power guard . . . Enjoys singing; listens to everything from Chopin to Led Zeppelin . . . Rumor mill has it that a major recording contract is just around the corner.

**Vicki McEwan:** Only 5' and 110 pounds, but established as one of the outstanding all-around players

in the game . . . Opponents see her size and tend to take her blocking prowess lightly, but she's actually one of the best defensive power guards . . . Lightning-fast on the jet way . . . Nicknamed "Tricky" Vicki for her uncanny ability to take points out of thin air.

**Laura Stafford:** Has strived to become a singer and actress, but "Lightning" Laura has found acclaim through RollerGames . . . Not afraid to take risks on the concourse . . . Stands 5'5" and weighs 120 pounds . . . Her intelligence in high-pressure situations is well-documented . . . Combines speed, dexterity, and grace into a complete package.

**Wendy Holbert:** Known as "Windy" because of her ability to race past opponents in the pack . . . A smooth, effortless skater . . . Has the potential to be one of the top-scoring jetters in the game . . . Increasingly proficient as a power guard . . . Stands 5'4" and weighs 104 pounds . . . Shows no fear of the wall or jet jump, a decided advantage.

## MEN

**Ben Newberg:** Known as "Pretty Boy" because of his dashing good looks . . . At 5'11" and 175 pounds, is an ideal jetter, but his agility aids him as a power guard as well . . . A lifelong skater, his natural ability confounds opponents as he races around the concourse . . . One of the best at handling the hazards of the jet way.

**Billy Marshall:** One of the smallest skaters, but also one of the most intelligent, which led to his nickname of "Little Professor" . . . Stands 5'9" and weighs 129 pounds . . . Skilled in many sports, but his love for skating makes him a natural . . . Accumulated one of the highest single cycle scores of the early season (15) in a game against the T-Birds.



# Hot Flash

**Robert McEntee:** Nicknamed "Cass" after the legendary cowboy Butch Cassidy . . . Gained his nickname as he performed stunts on horseback with a wild west show as a teen-ager . . . The son of a Cornell University hockey star, adapted to life on skates with ease . . . At 6'3" and 160 pounds, the tallest of the Hot Flash athletes . . . Attended Bible Institute of Los Angeles . . . Potential Rookie of the Year candidate.

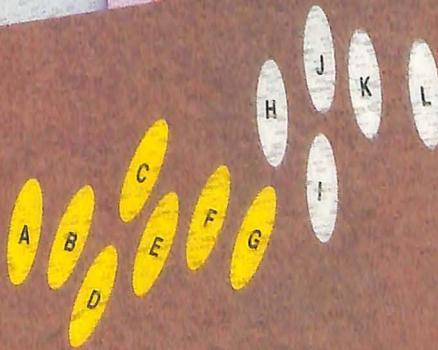
**Jerry Reis:** Clearly the leader of the Hot Flash men's squad, Reis is known as "Kahuna," which means "the boss" . . . Born and raised in Hawaii . . . A veteran competitor and a former member of the T-Birds . . . At 5'10" and 165 pounds, his compact frame makes him a devastating blocker . . . Background as a college football halfback serves him well as a jettener.

**Harold Caldwell:** Nothing seems to faze this cool competitor, known as "Iceman" to his teammates . . . Cares little if he is a jettener or power guard, as long as he's in the thick of the action . . . An all-around player, this 6', 175-pound speedster is equally adept at delivering a block or scoring points on offense . . . Born in St. Louis, Missouri.



**WOMEN:** A—Gina Valladares, B—Mary Mahan, C—Pattie Frazier, D—Tammy Hanson, E—Vicki McEwan, F—Laura Stafford, G—Wendy Holbert.

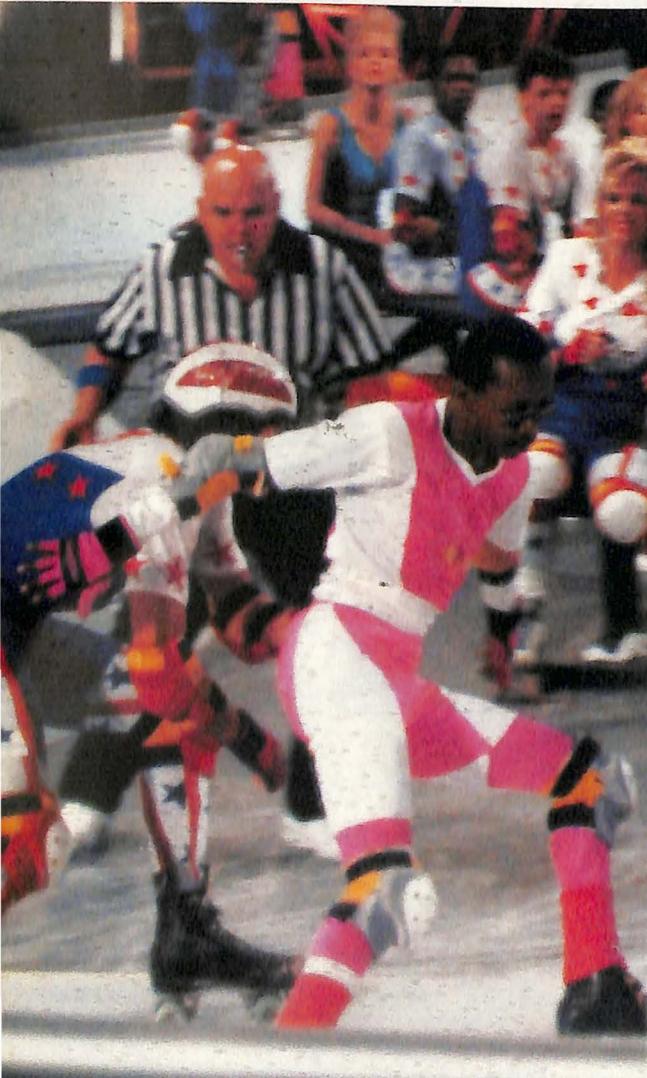
**MEN:** H—Ben Newberg, I—Billy Marshall, J—Robert McEntee, K—Jerry Reis, L—Harold Caldwell.





**Juan Valdez-Lopez:** A multi-millionaire heir to a huge Brazilian lumber fortune . . . Openly boasts that his family is responsible for the destruction of 50 percent of Brazilian rain forests . . . Gave himself the outrageous nickname of "El Fabuloso" . . . Insists his skaters conform to stringent physical qualifications—while he himself is massively overweight . . . Puts most of his earnings into "hobbies" like making motion pictures.

▼ Referee Don Lastra keeps a close eye on the action as T-Bird jester Matt Bickham attempts to pass Hot Flash's Billy Marshall.

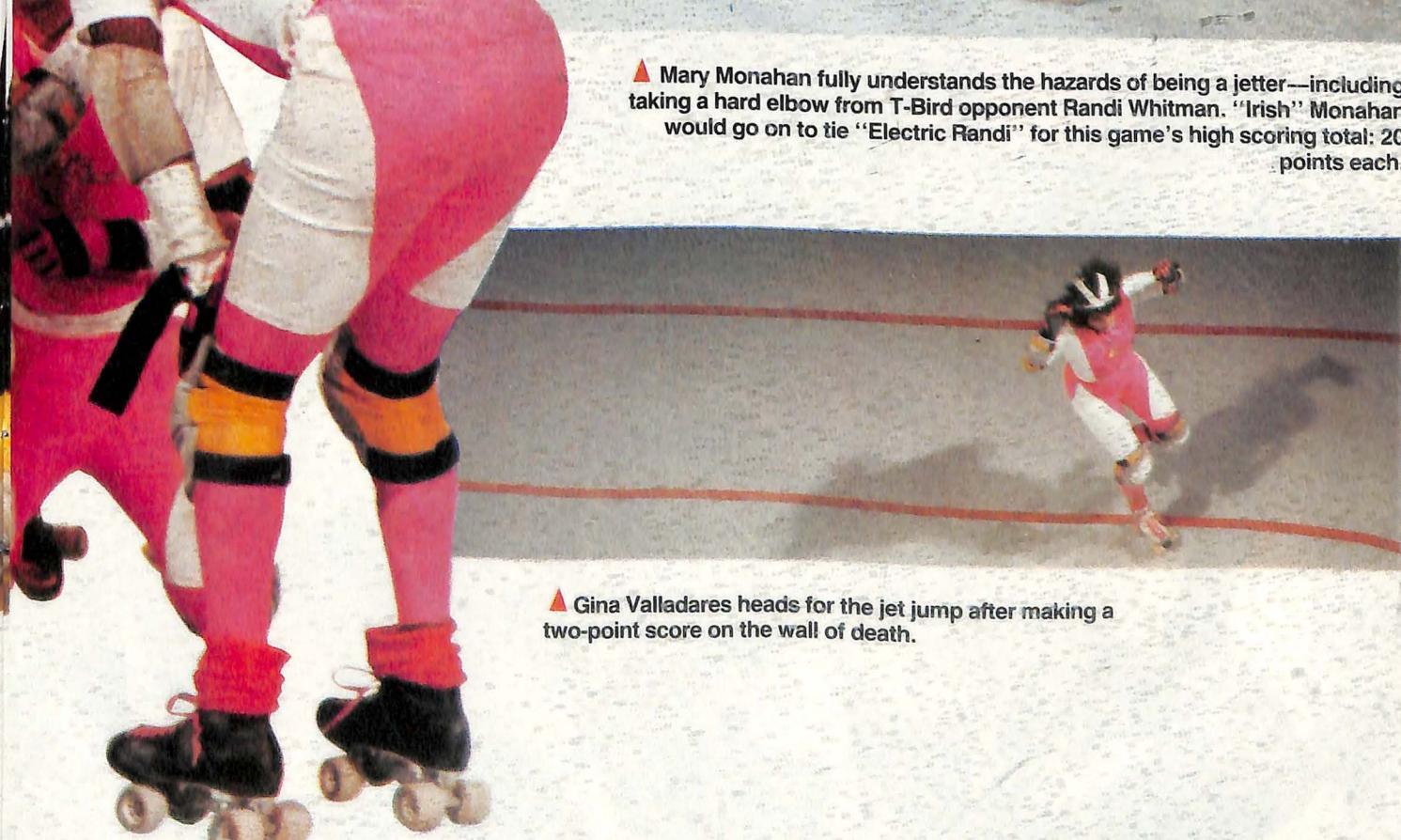


► The Hot Flash athletes show concern over the fallen Jerry Reis. There was some fear that Jerry might have been injured during a clash on the main course, but he was only shaken up.





▲ Mary Monahan fully understands the hazards of being a jettie—including taking a hard elbow from T-Bird opponent Randi Whitman. "Irish" Monahan would go on to tie "Electric Randi" for this game's high scoring total: 20 points each.



▲ Gina Valladares heads for the jet jump after making a two-point score on the wall of death.

A collage of several women in roller derby uniforms, some with green and red hair, and a man in a camo jacket. In the background, there is a large, stylized target graphic with concentric red, blue, and white rings, and the word "MAN" in large blue letters to the right of the target.

# MAN

## WOMEN

**Lory Weikel:** At 5'10" and 155 pounds, the "Blonde Bomber" is one of the largest women in the sport, making her a natural for the power guard position . . . As a jeter, she routinely surprises other teams with her speed and dexterity in maneuvering the perils of the jet way . . . Can get very rough if the situation calls for it.

**Denise Green:** One of the top women point scorers after only her team's first game . . . Known as "Spider" for her amazingly agile moves on the track . . . Packs 118 pounds on her 5'7" frame . . . Legendary for her hard work during training sessions . . . Also capable of being an effective member of the jet pack.

**Masako Ariji:** The only Japanese competitor in RollerGames . . . Left her home in Tokyo in

# IACS

1985 hoping to become a member of the T-Birds . . . Joined that team in 1986, but a near-fatal auto accident left her career in peril . . . Now has seven support pins in one of her legs, but is one of the finest skaters anywhere . . . Known as "Chi-San" to her teammates.

**Monica Garcia:** Despite her nickname of "Big Mo," this 5'4", 130-pound speedster combines a fashion model's looks with an Olympian's athletic skills . . . An excellent jettter, she refuses to back down to any situation . . . Long known as one of the finest competitors in the women's division . . . Sure to be among the leaders in total points scored when season results are tallied.

**Liz Ard:** After years of teasing by the fans about her name, "Lizard" now tries her best to live up to it . . . Sports green hair and a . . . has an extremely



rough attitude on the track . . . At 5'8" and 130 pounds, her trim, athletic build suits her perfectly to the power guard position . . . Grimly determined to increase her speed and agility and become a first-class jettter.

## MEN

**Bob Ferris:** After years of diligent training, now qualifies for duty as both a jettter and a power guard . . . "Wildfire" stands 5'10" and weighs 145 pounds . . . On the light side for his height, but is one of the most naturally skilled skaters on the team . . . Once sported a wild mohawk haircut . . . Born in Kiel, West Germany.

**Mike Dark:** A paradox that merges all-American looks with a decidedly rugged attitude . . . Known as "The Mercenary" . . . A former speed skating champion, his 195-pound, 6' frame makes him a natural for the banked track . . . A devastating blocker and feared power guard . . . Outstanding athleticism makes him nearly unstoppable.

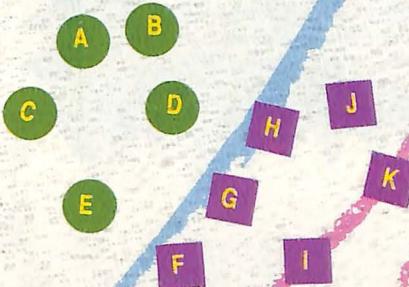
**Dave Mezzirrow:** No one ever deserved the nickname of "Crazy Dave" more than this 5'10", 170-pound flyer . . . With flailing arms, darting eyes, and a wild grin, he virtually tears up the concourse in search of points . . . Despite his manic demeanor, actually is one of the most talented competitors in the sport . . . May have gained his attitude from his uncle, comedian Jerry Lewis!

**Steve Santillian:** Carrying 182 pounds on a 5'3" frame, "Sunset Steve" resembles a rubber ball on

skates, but opponents have learned not to take him lightly . . . Remarkably light-footed, he glides over the banked concourse with flair . . . Earned his nickname by cruising on Hollywood's Sunset Strip . . . Usually a power guard, but occasionally dons the jettter's helmet.

**Kevin Ross:** Boasts the dubious moniker of "Kreepy" Kevin . . . Looks fearsome because of his "game face," an ominous scowl . . . Will do anything in his power to score as many points as possible . . . Mid-sized at 5'7" and 152 pounds, but as rugged as any man in RollerGames . . . Also enjoys volleyball and gospel music.

**Richard Brown:** His nickname, "Little Richard," applies to his height of 5'7", but it belies his capabilities . . . One of the most prolific scorers in the history of the banked track . . . A former member of the T-Birds . . . Remains amicable with his former team . . . Also served as a manager with the now-defunct Eastern Warrior-Chiefs.

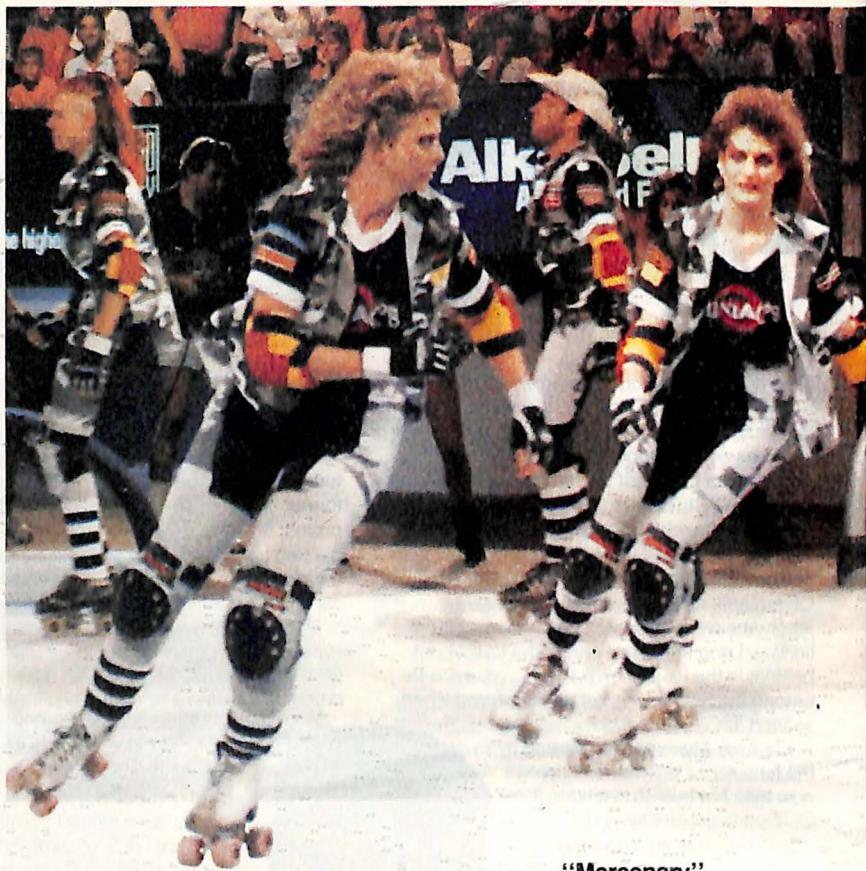


**WOMEN:** A—Lory Weikel,  
B—Denise Green, C—Masako Ariji,  
D—Monica Garcia, E—Liz Ard.

**MEN:** F—Bob Ferris, G—Mike Dark, H—Dave Mezzirrow, I—Steve Santillian,  
J—Kevin Ross, K—Richard Brown.

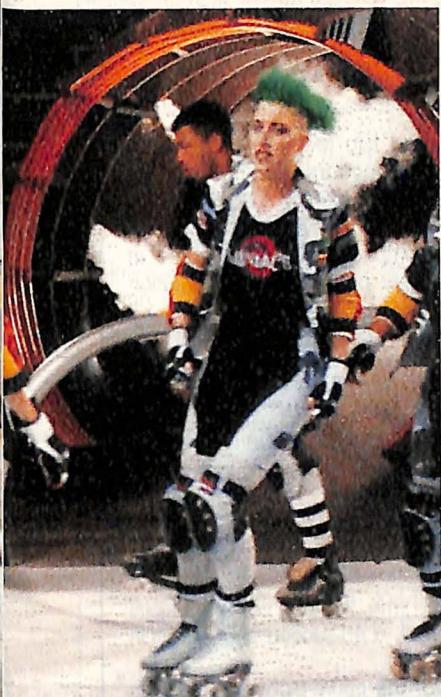


**Guru Drew:** This embracer of eastern philosophies is now disseminating his odd brand of mysticism throughout the league . . . Was once known simply as John Drew, a talented skater . . . Now instructs his followers to win at all costs . . . Reportedly hypnotizes all team members before games . . . Has banded together with Georgia Haze and Skull to attempt to destroy the T-Birds.



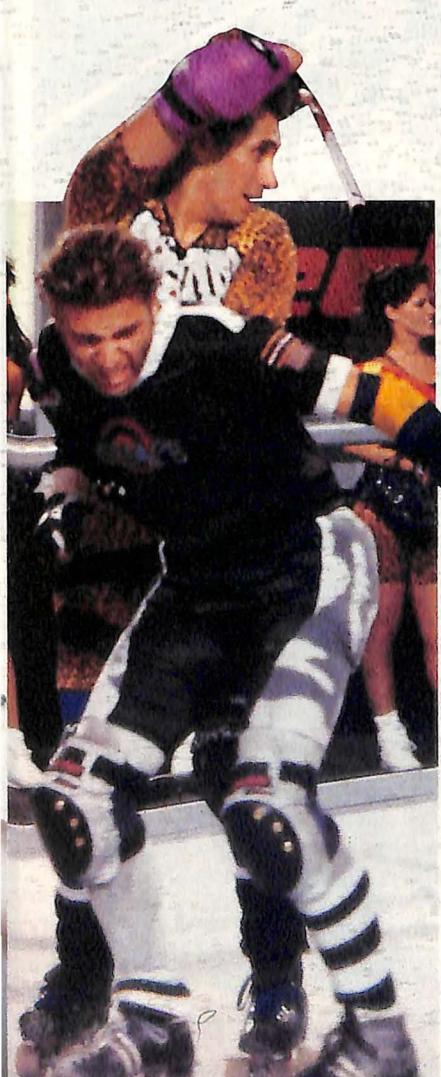
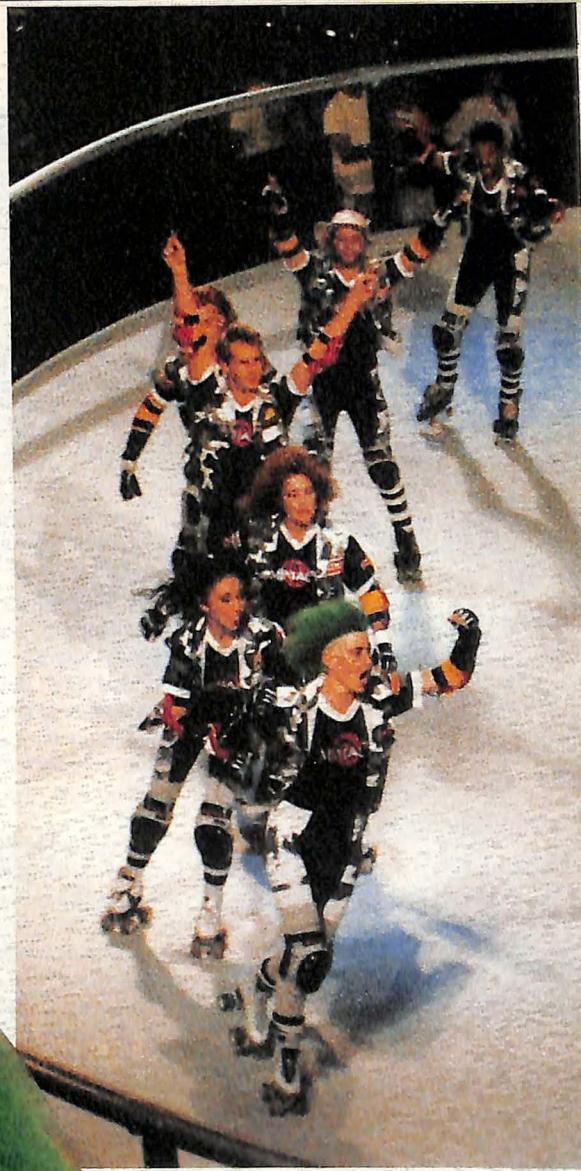
**"Mercenary"**  
Mike Dark and  
"Kreepy" Kavin  
Ross join forces to  
ward off Rocker  
John Rodriguez and  
prevent jettter Ray  
Robles from  
► passing.





► A lap or two around the track prior to a big game serves as an inspiration to the enthusiastic Maniacs . . .

► . . . but as it gets closer to game time, the serious game faces come out and it quickly becomes all business.



► "Krazy Dave" Mezzirrow gets by Rocker John Rodriguez.

► Liz Ard—or "Lizard," if you prefer—gloats to the opposing team about another successful Maniac scoring cycle.

# OFFICIAL LEAGUE RULES OF ROLLERGAMES

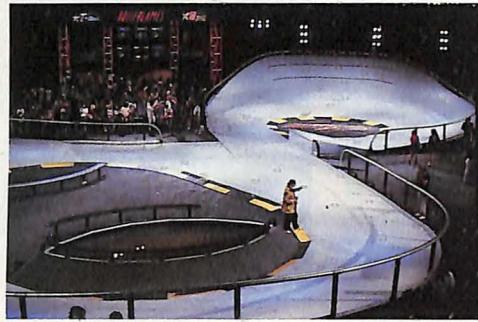
## FOR YEARS, ROLLER

derby thrilled fans around the world with its unique brand of fast-paced skating action.

Now, RollerGames brings the sport into the 1990s with an even faster, more competitive, incredibly thrilling format that promises to have the entire country talking!

Of course, to really enjoy the excitement of RollerGames, you need to know and understand the rules. How are points scored? What kind of tactics are legal—and which ones can get skaters sent to the penalty pod? How many extra points can be scored by overcoming the game's new series of death-defying obstacles?

All of these questions—and much more—are fully covered in these official rules. Some new terms may be unfamiliar to you: these are highlighted in bold type, and are explained in the glossary on page 21 for easy reference. Get to know them, and you'll be ready to join in the action of the world's hottest new sport!



## GENERAL RULES

Matches are played between two teams on a banked, figure-eight track called the **concourse**. Each team is made up of a men's squad and a women's squad. Each squad is made up of six players. However, only four players from each squad may compete on the concourse at the same time; the others may be used for substitution purposes.

Each match is divided into four six-minute periods. There is a 10-minute intermission between the second and third periods. In the event more than one match is scheduled, the intermission occurs between matches.

Game periods are skated in the following order: In the first half, the men's squads skate first, followed by the women's squads; in the second half, the women begin play, followed by the men.

Each period consists of a series of 45-second **scoring cycles**. It is only during these cycles that a team may score points. A cycle begins after the referee determines that both squads are properly aligned in the **starting zone**. The start of a cycle is signaled when the starting siren is sounded and the official 45-second clock begins. The official time is kept by the official scorekeeper/statistician. If, at the completion of a six-minute period, a 45-second scoring cycle is in progress, the scoring cycle shall continue until its completion.

The concourse is divided into two courses. The bottom part of the figure-eight is called the **main course** and the top part is called the **jet way**. The starting zone is located on the main course.

Points scored by the men's and women's squads are cumulative. A team's final score is the total points scored by both the male and female squads. The team with the most cumulative points at the end of the four periods is declared the winner of the match.

Each squad has one offensive player and three defensive players. The offensive skater is the **jetter**, who is the only squad member to wear a helmet. The defensive players are **power guards** and do not wear helmets. When all six power guards are skating close together, they comprise the **jet pack**.

Jetters attempt to score points; power guards attempt to stop them. A jetter scores by successfully passing opposing skaters on the main course for offensive points, or by successfully navigating the hazards of the jet way for bonus points. Only jetters are allowed on the jet way.

The power guards try to prevent the opposition's jettter from passing them, and also try to help their own jettter to pass the other squad's power guards.

## THE SCORING CYCLE

The scoring cycle begins when the power guards of both teams form a jet pack in front of the two jetters in the starting zone. The jetters must start from the rear of the jet pack and attempt to break through the wall of blockers in front of them. Once they reach the front of the jet pack, they are on their own. At that point, jetters have two scoring options:

*Play it safe.* They can continue around the main course and attempt to pass opposing players with the assistance of their power guards. For this "safer" method, a jettter earns one point for each opposing player passed during the 45-second scoring cycle.

*Try for extra points.* Jetters can gamble for extra points by leaving the main course to challenge the hazards of the jet way—the awesome **wall of death** and the perilous **jet jump**.

The wall of death is 40 feet long and 14 feet high, with an 80-degree bank. The concept is simple: The higher up the wall a jettter skates, the higher the bonus points earned. Jetters



The T-Birds and Bad Attitude align themselves in the starting zone as referee Don Lastra prepares to signal the start of the scoring cycle.

making the **silver tier** (skating above the first red line for three steps) are awarded two bonus points; making the **gold tier** (skating above the top red line for three steps) earns jettors the maximum of six bonus points.

The jet jump is located at the end of the jet way. It is 12 feet long and three feet high. This obstacle has the same effect as a ski jump, catapulting the jettor back to the main course. If the jettor can make this leap without crashing or falling in the first zone (between the jump and the red line on the track), he or she receives two bonus points; if the jettor lands beyond the red line, he or she receives six bonus points.

If the jettor does not score on any opposing players, he or she will still retain all the bonus points earned for successfully challenging the risks of the jet way.

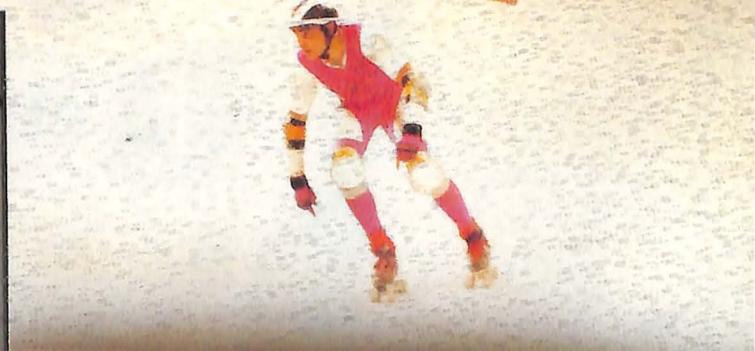
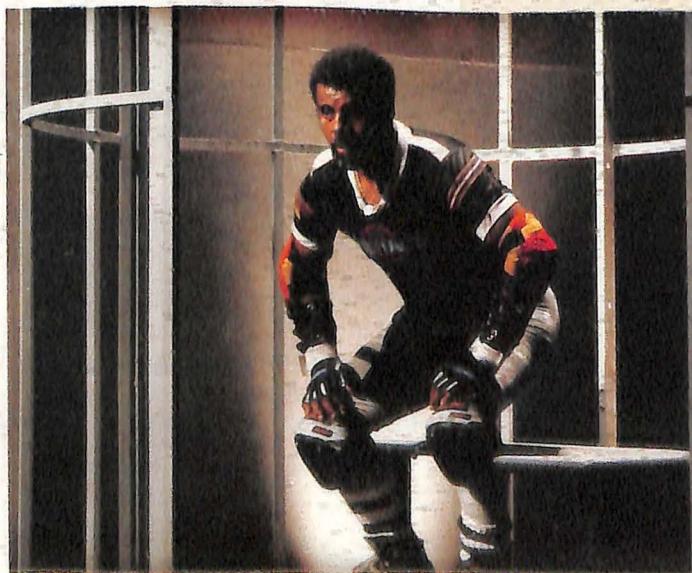
### **PENALTIES AND FINES**

Penalties will be called at the discretion of the referees for any of the following reasons: tripping, illegal use of hands, kicking, unnecessary roughness, fighting, insubordination, stalling, unsportsmanlike conduct, plus similar offenses a referee deems suitable for punishment. The penalized player will spend one 45-second cycle in the **penalty pod**. One pod for each team is located on the main course.

A player may be expelled for the balance of the period for more serious, aggravated offenses of the nature outlined above. A player may be expelled for the remainder of the match for deliberate or unnecessary contact with the referee, unsportsmanlike conduct, or gross insubordination.

Referees may levy fines against individuals or teams for rule infractions that do not warrant a major penalty. Also, a jettor will receive a free run at the wall of death as a result of a flagrant foul on that jettor when he or she is attempting to score.

The jet jump is 12 feet long and three feet high. If a jettor is able to clear this obstacle without falling, he or she earns two points; if the jettor lands beyond the red line on the track without falling, six points are awarded.



The wall of death (above) can earn a jettor three or six bonus points, depending on how far up the wall the jettor is able to skate. The penalty pod (left) is where an insubordinate or unruly player sits out a scoring cycle at the referee's discretion.

### BLOCKING

The legal area for blocking is between the shoulders and the waist of an opponent. A legal block is executed by using the back of the shoulder and the

full length of the upper and lower arm. Blocking with the point of the elbow is illegal. Blocking with the feet or tripping an opponent is illegal. In a double-block, the defensive players may not grip hands.



Hot Flash's Vicki McEwan blocks T-Bird Debbie McCorkell. Note the amount of bend in McEwan's elbow and how her arm is making contact with McCorkell. More bend to the elbow, or a higher angle of contact, and this legal block could become an illegal block, possibly earning McEwan a visit to the penalty pod.

Could be devastating! When a game ends in a tie, a sudden-death overtime period is skated, and live alligators (right) are brought into the alligator pit as each team's GatorSkaters grapple for victory (bottom).



### **SUDDEN-DEATH OVERTIME**

In the event there is a tie at the completion of the fourth period, a sudden-death overtime period will occur. At this time, each team's specialty player, known as a **GatorSkater**, will compete in a race around the main concourse. The winner of the race will be determined when one player successfully completes six laps before his opponent, or if one player successfully knocks his opponent into the live **alligator pit**. This pit is stocked with alligators only during a sudden-death overtime period.



### **OTHER RULES**

A minimum of two referees shall be present at all matches. One referee is assigned for the jet way and the other for the main course.

Players may rotate their skating positions on the team throughout the match and from cycle to cycle but must maintain their position (jetter or power guard) in each cycle once that cycle has started.

When substitutes replace another player prior to the beginning of a cycle, they must first report to the official scorekeeper and official trackside announcer. However, this is not necessary in the event that the substitute is replacing an injured player during the cycle.

If a jetter loses his or her helmet accidentally, he or she is still eligible to score. However, if the jetter's helmet is deliberately discarded, no points may be scored.

A scoring cycle may be ended prior to its normal 45-second duration as long as the jetters are on the main course when any of the following occurs:

- The leading jetter falls or is knocked off his or her feet for more than three seconds.
- The leading jetter skates into the infield.
- The leading jetter places both hands on top of his or her helmet in a desire to terminate the cycle.

A scoring cycle may not be terminated prematurely while there is a jetter on the main course, except at the referee's discretion as required in the event of serious injury, equipment repair, track or spectator conditions, or any other reason which, in his judgment, may affect the safety of players, spectators, or the proper conduct of the game. □

# THE MOST SADISTIC MAN IN ROLLERGAMES!

By Bob Smith

*“Mr. Mean” Harold*

*Jackson is one of the*

*banked track’s top*

*jetters; but these days*

*he’s got more on his*

*mind than just*

*scoring points. He’s*

*out to destroy all*

*opposing skaters—*

*and thus far, he’s*

*been living up to his*

*name!*







THE CYCLE WAS over, but the carnage was just about to begin. Harold Jackson had just gained a dozen quick points for the Violators on the jet way, and he was still hungry—not for more tallies, but for torture.

Seeing his manager, Chuck Skull, busy arguing with the referee, Jackson realized he had ample opportunity for some extracurricular fun. Spotting a rookie skater from the opposing team across the track, Jackson raced over to the youngster and, without warning, delivered a vicious elbow to the pit of his stomach.

As his foe doubled over in pain, Jackson took off his hard plastic jetting helmet and belted the skater in the back of the head. Jackson then delivered a couple of swift kicks to his fallen opponent's rib cage. The helpless rookie had to be rushed to the infield for medical attention.

"Serves the punk right for getting in my way," growled Jackson. "Anybody who tries to keep me from scoring my points is gonna get hurt, and hurt bad. So the kid got shook up a little? Good! That means there'll be one less player in the jet pack for me to stomp on."

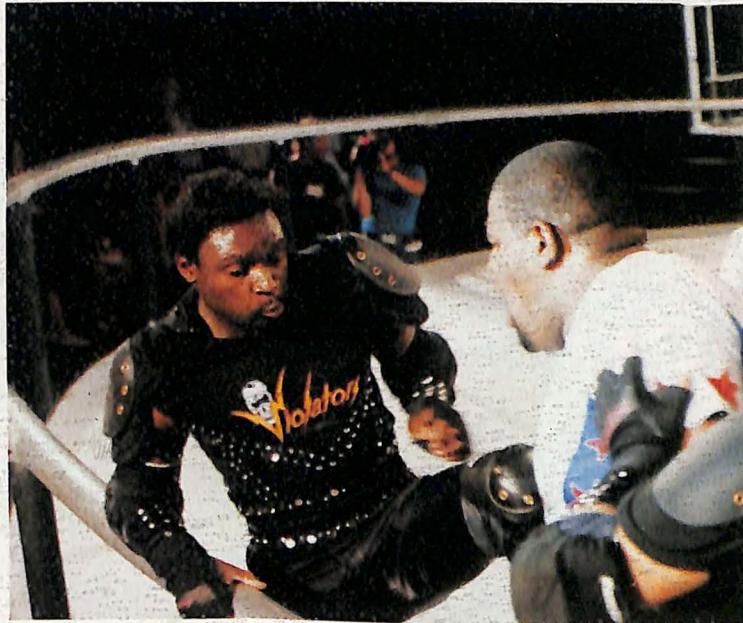
They don't call Jackson "Mr. Mean" for nothing. This brawny 5'10", 180-pounder is a 19-year veteran of the banked track, and with each passing season he gets more sadistic and brutal. Ask any RollerGames skater who the most feared man in RollerGames is, and Jackson's name is mentioned almost every time.

"Ain't he beautiful?" enthused Skull, the devious leader of the mean-spirited Violators. "He's the guy who really epitomizes my team's image as the roughest bunch of barbarians on the track. Sure, he's a supremely talented skater and racks up the points like a demon, but it's that nasty streak that gets me so excited. I mean, this guy hates everybody—his opponents, the fans, and maybe even his own teammates. You just gotta love a guy like that!"

Skull may be enamored with Jackson's foul tactics, but opposing managers and league officials have been up in arms over the raw brutality Jackson has displayed since the new season began.

"I just don't understand why Jackson wasn't suspended from this sport years ago," griped Bill Griffiths Jr., manager of the T-Birds, still smarting from his team's loss to the Violators in the season-opening World Premiere Championship. "The guy is a brilliant skater and an innovative point-scorer—he's a whiz at the wall of death—but I just can't understand why he has to be so rough. Every time my team gets on the track with Skull's bunch, it seems like Jackson goes out of his way to injure my skaters. I don't even feel safe with my women's squad on the track—I'm afraid Jackson may even go after the girls!"

Jackson has heard similar complaints about his rugged style of play for years, but he doesn't care in the least. He's thrilled as long as there are jet packs to pulverize and power guards to pummel.



*"Anybody who tries to keep me from scoring my points is gonna get hurt, and hurt bad."*

"Anybody who criticizes my style just ain't tough enough to stand up to me," spit Jackson. "Hey, this new RollerGames league is the biggest thing to happen in my career. I've waited almost two decades to get to the top, and I ain't gonna let a bunch of pantywaist league officials stop me now. I'm gonna do anything I gotta do in order to win."

So far, Jackson and the Violators have been doing just that. The Los Angeles native has been as brilliant as he's been brutal during the early weeks of the season, ranking second in total points scored to Matt "Stars & Stripes"

Bickham of the T-Birds, 76 to 61. For most players, such a fast start would be good enough, but Jackson isn't satisfied. He's out to prove that he's still the finest overall player on the banked track. Others, however, don't agree with that summation of his skills.

"He may think he's the best, but he's got a lot of competition," insists Robert "Ice Box" Smith of the T-Birds, a longtime Jackson nemesis. "He gets frustrated when he gets outplayed, and that's why he's been out to hurt everybody. He's getting on in years, and there's a lot of good young talent coming into this league, like my man Matt, Billy Marshall of Hot Flash, Brian Jacobson of the Rockers, and a whole bunch of others. He realizes his reign as top dog may be coming to a swift end."

One name Smith didn't mention was Bernie "Monster Man" Jackson, Harold's brother and a cornerstone of the tough team known as Bad Attitude. Both Bernie and Harold are anxious to stop Smith from using his unique "deep freeze" play, but Harold is determined to be the first one to do it.

"I don't give a tinker's cuss if the guy's my brother," spit Harold. "The guy's got a lot of nerve trying to muscle in on my territory. I owe Smith a few bruises for burning the Violators for big points during the World Premiere Championship. Bernie's just trying to gain a reputation at my expense. Well, I can't wait for the next time we meet those Attitudes. I'll gladly bust his melon head the same way I've been doin' to everybody else."

Few men in any sport are so callous as to threaten their own brothers, but Harold Jackson is a clear exception. It's that pronounced streak of sadism that made him an obvious first choice for the Violator men's squad when Skull drafted his team during the spring. And it is Jackson that the bald-pated manager insists will lead his rugged band of skaters to league dominance.

"'Mr. Mean' is just gettin' warmed up," said Skull with a twisted grin. "He's sent a lot of guys to the sidelines with bumps and bruises, but now people are gonna start leaving the RollerDome on stretchers. Then, with all the competition gone, Jackson will be the only one left to rule the roost, and it'll be glory days for the Violators!"

And dark days for every other team in the league. □

**ROLLERGAMES**

**INTERVIEW**



**T**HEY CALL HER "Terrific" Tammy Hanson, and from one glance it's not hard to see why. She's beautiful enough to be a successful model and actress. She's talented enough to be one of the country's most promising recording artists. And she's athletic enough to be one of the top rookie stars of RollerGames, the country's hottest new sports sensation.

For Tammy, her career in show business has come naturally. Her mother, Beverly Harris, was a member of The Platters, one of the most successful pop groups of the '50s and '60s. Tammy caught the musical bug early, and was singing professionally by the age of 10. During 1988, she was a member of *Playboy's* Girls of Rock 'n' Roll, a colorful musical review that brought rave reviews from critics across the country.

At the same time, Tammy's modeling career was blossoming. She found herself in demand for posters, bathing suit catalogs, and beauty magazine covers. But working out just to keep her 5'6", 110-pound body in perfect modeling form wasn't enough for her. She longed to return to athletics (she had been a top-flight track and field star while in high school). She needed something that would allow her to be physical and competitive, while at the same time affording her the chance to continue with her singing and modeling careers.

Opportunity knocked when she caught the eye of Juan Valdez-Lopez during a RollerGames tryout last May. The flamboyant Hot Flash manager wanted to sign her to a skating contract on the spot, but Tammy was hesitant. She worried that devoting so much time to the team would take away from her singing career, as she had already received several tempting offers from major recording companies.

Valdez-Lopez came up with a quick solution. If she signed with his team, the millionaire owner would recommend her for an audition for the RollerGames soundtrack album. After one performance, the producers realized they had a major star on their hands. Tammy was offered two solo selections on the album—"Hit And Run," Hot Flash's theme song, and "Bad Attitude," the official anthem of that team.

With her singing and skating careers on the rise, one would think that Tammy would be happier than ever, but there's a nagging thorn in her side. Ms. Georgia Hase, the unscrupulous manager of Bad Attitude, was outraged that an opposing team's player was selected to sing her team's theme song; she would like to ground Tammy's singing career immediately. Tammy and Valdez-Lopez have vowed never to let that happen.

**RollerGames Magazine** Senior Writer Bob Smith was in Los Angeles to speak with Tammy as she worked with musicians on laying down tracks for the RollerGames soundtrack.

**ROLLERGAMES MAGAZINE:** Tammy, congratulations on your new career with Hot Flash, and the same goes for your work on the RollerGames album. I've been listening to both of your songs, and I'm sure you're going to be one of the hottest properties in the music industry before long. And the video that accompanies the "Hot Flash" tune is one of the hottest clips I've ever seen!

**TAMMY HANSON:** Thank you, it's really sweet of you to say that. I can't believe how well just about everything has worked out since I joined Hot Flash. I'm doing everything that I want to do right now. I'm helping my team become one of the best ones in the league, and pretty soon the record will be available in every store in the country. It's just a shame that some people don't know how to mind their own business around here.

**RM:** I take it you're referring to Ms. Georgia Hase.

**TH:** You've got that right. What have I ever done to get that lady mad at me? According to her, show business has no place in RollerGames, but I can't see any harm in singing my songs at halftime. As you know, it took three weeks to finally have the league officials grant me permission to sing. The holdup was all Ms. Hase's doing. I think that she's angry at me because I was asked by the officials to sing the Bad Attitude theme song as well as the Hot Flash song. Apparently, nobody on Bad Attitude could sing, although I heard that Lyle Morse can belt out a pretty good tune, but Georgia wouldn't let her do it. I was asked, and I did it.

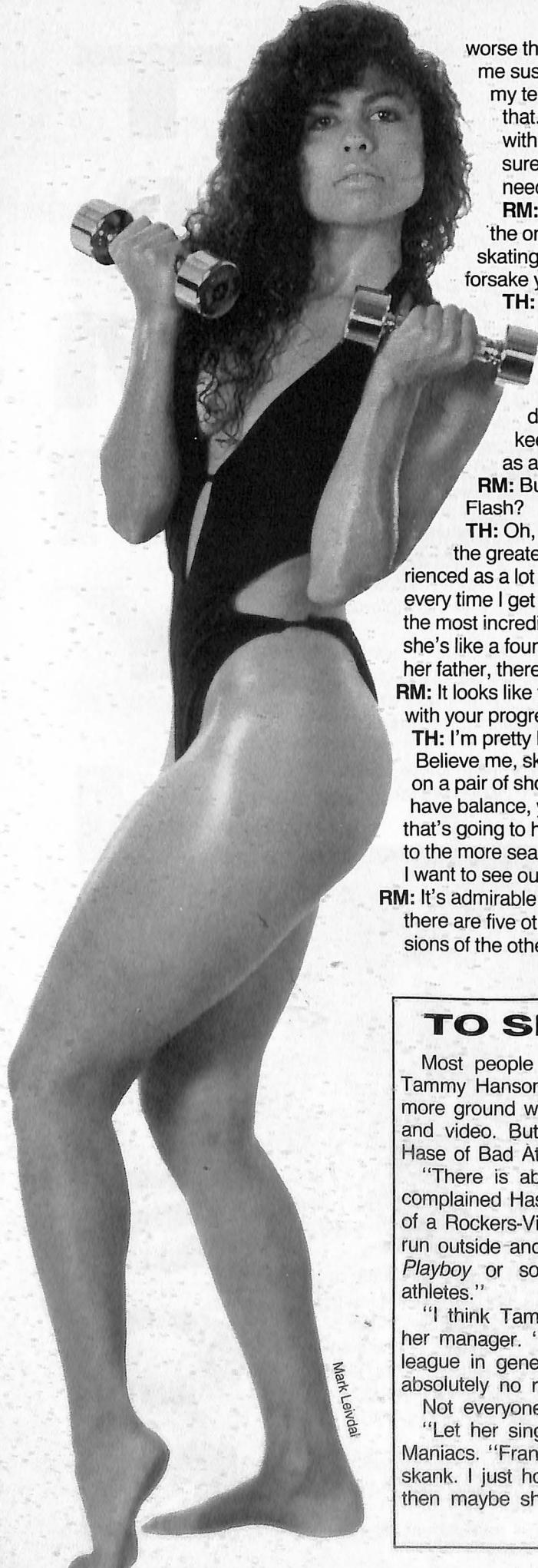
**RM:** By the fifth week of the season, though, you finally got what you wanted—a chance to sing on national television. But now Hase is threatening to make life miserable for you the next time Bad Attitude meets Hot Flash. How do you feel about that?

**TH:** Well, if there's one thing I know about Georgia Hase, it's that her bark is quite a lot.



Tammy tangles with the T-Birds' Gina Gonzales, taking an elbow to the chest as she grabs "Go-Go" Gina's jersey.

**T**  
**A**  
**M**  
**M**  
**Y**  
**H**  
**A**  
**N**  
**S**  
**O**  
**N**



worse than her bite. She's continuously threatening to hurt me or get me suspended, and she's even tried to take her frustrations out on my teammates. I don't think it will be quite so easy for her to do that. My manager, Mr. Valdez-Lopez, has had a lot of experience with people like her in this sport, and with him to support me, I'm sure that Hase and her crazy threats will soon blow over. Who needs a woman like her around, anyway?

**RM:** That's what a lot of people have been asking. Ms. Hase isn't the only thing on your mind recently, though. With your singing and skating careers going so well, it's been rumored that you're going to forsake your modeling career. Is this true?

**TH:** Not at all! I see no reason why I can't do all three things at the same time and do them well. Modeling and acting are my strong suits, and they're probably the biggest things that have helped me gain the prominence that I've achieved so far. Let's face it, if you don't look good, a lot of doors are closed to you in the entertainment industry. I want to keep as many irons in the fire as I can. That way, I'll be known as a triple threat.

**RM:** But wouldn't you admit that your first priority right now is to Hot Flash?

**TH:** Oh, no question about it. Being a member of this team is one of the greatest things that has ever happened to me. I'm not quite as experienced as a lot of the other women on the team, but I learn more and more every time I get on the track with them. Pattie Frazier, for instance, is one of the most incredibly talented skaters I've ever seen. And Gina Valladares, well, she's like a fountain of information. With a legend like Ralphie Valladares as her father, there's absolutely nothing she doesn't know.

**RM:** It looks like you've had a lot of help in getting started. Are you happy with your progress as a professional skater thus far?

**TH:** I'm pretty happy, but I also realize that I have a long, long way to go. Believe me, skating in a rough sport like this is a lot tougher than just putting on a pair of shorts and skating around Los Angeles. Not only do you have to have balance, you have to be incredibly quick and anticipate the next thing that's going to happen. Since I'm still a rookie, I've decided to leave the jetting to the more seasoned pros. For now, I'll stick to being a power guard. After all, I want to see our team go all the way to the World championship.

**RM:** It's admirable that you want to see Hot Flash go all the way to the top, but there are five other teams all vying for the same goal. What are your impressions of the other clubs?

## TO SING OR NOT TO SING?

Most people associated with RollerGames are extremely excited about Tammy Hanson's ascent into singing stardom, which is likely to gain even more ground with the release of the official RollerGames soundtrack album and video. But many of the league's purists, such as manager Georgia Hase of Bad Attitude, think that Hanson is making a mockery of the game.

"There is absolutely no place for singing bimbos in the sport I love," complained Hase after Hanson sang the "Hot Flash" theme during halftime of a Rockers-Violators game. "If I wanted to hear a voice like hers, I'd just run outside and listen to the cats howling at the moon. Let her go back to *Playboy* or something. We don't need her kind amongst these real athletes."

"I think Tammy has a marvelous voice," enthused Juan Valdez-Lopez, her manager. "I also believe that she adds a lot of color and style to the league in general. Why should I hold back such a great singer? There's absolutely no reason why she can't sing and skate at the same time."

Not everyone agrees with Valdez-Lopez, however.

"Let her sing at a disco or something," said a seething Liz Ard of the Maniacs. "Frankly, I think she sings like a wounded weasel and looks like a skank. I just hope she gets close enough to me so I can bust her mouth, then maybe she'll shut up once and for all."

—Bob Smith

Tammy's enthusiasm serves as an inspiration on the Hot Flash bench (right).



Tammy takes a block from T-Bird Randi Whitman (left) and is singled out by "Electric Randi" for a second collision (above).

**TH:** Well, you know how I feel about that awful Ms. Hase, so that pretty much sums up the way I feel about Bad Attitude. But I have to be impressed with the World championship T-Birds. I mean, they've won so many titles and done so well in the past; they're definitely the team to beat. The Rockers have a lot of enthusiasm, and I must admit that I admire their upbeat attitudes. The Violators and the Maniacs I'm not too crazy about, though. Those are teams full of shame, managed by very evil men. But all of those teams are going to finish in the back of the pack, and that's because I'm committed, and all my teammates are committed, to making sure that Hot Flash wins every game we play.

**RM:** What is it that sets Hot Flash apart from the rest?

**TH:** Hey, we've got so much talent, it's scary. Look at the men's squad, for example. Any team that has great competitors like "Iceman" Harold Caldwell and "Kahuna" Jerry Reis has got to be considered great. And with Gina, Pattie, Laura Stafford, Mary Monahan, Wendy Holbert, Vicki McEwen, and myself, you've got one of the finest groups of female skaters in history. Ain't nobody gonna put us down, baby! (laughs)

**RM:** That certainly is a terrific roster. But I think you might be spreading yourself a little thin, though. You've been quite busy with your recording schedule, but Hot Flash has an incredibly busy game schedule coming up—and you've got Hase threatening to wipe you out every time she sees you. Will you be able to keep up with it all?

**TH:** Don't worry about me. I'm living out all my dreams, all at the same time. I get a lot of support from my family and friends, and feel very fortunate every time an opportunity comes up. I love my acting, my modeling, and my recording career—but most of all, I love skating on Hot Flash, and I love my fans. What more could a girl ask for? □

T  
A  
M  
M  
Y  
H  
A  
N  
S  
O  
N

# ROCK 'N'

## THE ARTISTS & THE MUSIC

For those of you who like to keep track of this sort of thing, here is a complete list of the artists slated to appear on RollerGames broadcasts through early December and the songs they will perform:

**Lita Ford:** "Can't Catch Me," "Kiss Me Deadly," and "Falling In And Out Of Love"

**Debra Harry:** "Comic Books" and "I Want That Man"

**Kool Moe Dee:** "I Go To Work"

**Warrant:** "Heaven" and "Down Boys"

**Expose:** "What You Don't Know"

**Young MC:** "Bust A Move"

**Love/Hate:** "Blackout In A Red Room"

LITA FORD HAS done it. Kool Moe Dee has done it, too. So has Debbie Harry, Warrant, and Love/Hate. And soon, Expose and Young MC will be doing it!

What are they all doing? Forging a bond between rock 'n' roll and RollerGames that should prove to be one of the most colorful aspects of an exciting new era in the history of the banked track.

"RollerGames and rock 'n' roll? It's a natural!" enthuses D.J. Terrigno, manager of—who else?—the Rockers. "As an entertainment attorney, I ought to know. Rock 'n' roll is pure entertainment, and RollerGames is the most entertaining sport in the world. What better match could there be?"

"Back when I was in college,

one of the best outlets for rock 'n' roll was *Saturday Night Live*," says *RollerGames Magazine* Editor-in-Chief Craig Peters. "It was a comedy program, but people watched it for the music, too. That's the same thing that's happening with RollerGames. People love the sport, but they're tuning in to see Lita Ford and Kool Moe Dee, too."

"It adds yet another dimension of excitement to an already exciting program," says Shelly Jamison, trackside announcer for the RollerGames program. "Plus, having a rock segment in the program enables talented young stars like Hot Flash's Tammy Hanson to strut their stuff."

"Personally, I'm honored to be in such stellar company," Han-

**It's a perfect match: the hard-driving sound of rock 'n' roll and the slam-bang action of RollerGames!**

**EXPOSE**

**KOOL MOE DEE**



# ROLLERGAMES!

son says. "Take Lita Ford, for example—she's a genuine superstar! And Deborah Harry? It's great to see Deb make her big comeback on the RollerGames stage. Blondie was one of my favorite bands of all time! All the feedback I've gotten so far from the RollerGames fans has been totally positive."

"Look, football has a halftime show, so why not RollerGames?" Terrigno asks rhetorically. "And what would you rather see, anyway—some high school marching band performing a salute to the wonders of mayonnaise, or Expose or Warrant or Lita Ford or Kool Moe Dee kicking out the jams and raising the roof off the RollerDome?"

Easy choice. □



LITA FORD

WARRANT





Each issue, ROLLERGAMES

MAGAZINE will bring together two top stars to voice their rage and hostility toward each other. The telephone wires sizzle as raw emotions are brought out into the open. This is the unedited transcript of their conversation, your chance to be in on the action as two antagonists face off ... One on One.

WHEN THE ROCKERS prepared to compete against the Violators recently, the deafeningly loud music they play to psyche themselves up didn't soothe the savage beast known as Skull, the Violators' manager. Skull complained that the noise level was so high, his team wasn't able to hear his game plan. There may be some merit to his complaint: The Violators lost that particular game to the Rockers by a score of 109-99.

But that's just the beginning of the friction between these two teams. Skull has accused the Rockers in general—and Rocker manager D.J. Terrigno in particular—of utilizing "backward masking" in the Rocker theme song in order to spread subliminal messages to RollerGames fans.

Plus, the high level of natural competitiveness between the two teams has led to a flurry of incidents: "Dar the Star" has been accused of "borrowing" a Violator motorcycle, and the Violators' gloating over having won the season-opening World Premiere Championship and the Commissioner's Cup is a major annoyance to the entire Rocker team.

With all this controversy, it seemed only natural to bring Rocker manager D.J. Terrigno and Violator manager Skull together to discuss the situation ... "One on One."



# D.J. TERRIGNO VS. SKULL

**SKULL:** You have a lot of nerve agreeing to this conversation, woman, particularly when a league investigation is about to bounce you out on your little legal butt.

**D.J. TERRIGNO:** In your dreams, skinhead. The fact of the matter is, by the time this magazine reaches the newsstands, I'll be exonerated of all the hollow charges you've levied against me and my team, and ...

**SKULL:** And that doesn't mean you're not guilty.

**D.J. TERRIGNO:** Of?

**SKULL:** You know damn well what I'm talking about! Of trying to rot the minds of America's youth with that crap you call music, of trying to influence public opinion by putting subliminal messages in your team's theme song, of ...

**D.J. TERRIGNO:** Oh please, have you been dating Tipper Gore? If you knew anything about the entertainment world, my bald-pated friend, you'd know that backward masking simply doesn't exist. Almost 20 years ago, there was a rumor that messages about Paul McCartney's death were hidden in

Beatle songs, but it was exactly that: rumor. As an entertainment attorney, I can tell you that scientific studies of backward masking prove that even if it was to be used, its effectiveness in achieving any sort of attitudinal result is statistically insignificant. Like your won-lost record against my Rockers!

**SKULL:** Listen, you high-priced shyster, 10 points is hardly a decisive win; "Mr. Mean" Harold Jackson can wipe that out with one 12-point pass through the jet way. The reason—the *only* reason—your pathetic excuse for a team beat my mighty Violators is because we weren't able to implement our game plan. In fact, my team couldn't even *hear* our game plan, your stinkin' noise was being played so loud.

**D.J. TERRIGNO:** That music to which you refer as "noise" happens to be our theme song.

**SKULL:** That noise happens to be crap.

**D.J. TERRIGNO:** That happens to be your opinion.

**SKULL:** That happens to be fact. And speaking of facts, little lady lawyer, how about this one: Dar is a thief.

Keep her sticky hands off Violator property, *particularly* our motorcycles.

**D.J. TERRIGNO:** She wouldn't be bothered with your little mopeds.

**SKULL:** Mopeds?

**Mopeds? MOPEDS?**

We're talking Harley custom low riders, five speeds, eighty cubic inches, 39-millimeter front forks, modified ... aw, what's the use. Pearls before swine. Just you and your Rockers stay away from me, my team, and our bikes, or else you might get yourselves hurt.

**D.J. TERRIGNO:** Is that a threat?

**SKULL:** I don't make threats,

I simply tell the truth. I snack on danger and dine on death, and if your team is willing to step up to the Violators' smorgasbord of violence, go right ahead. But you'd better be willing to pay the price.

**D.J. TERRIGNO:** You talk a good game, Skull, but that's precisely your problem: all talk.

**SKULL:** "All talk," huh? Well, which team is sitting pretty with the World Premiere Championship trophy in hand? The Violators. Which team is poised to knock those sickening T-Birds off their World championship perch? The Violators. Which team ...

**D.J. TERRIGNO:** ... is about to have that World Premiere Trophy ripped out of their hands? The Violators.

**SKULL:** What makes you think you can do that?

**D.J. TERRIGNO:** I have the law on my side.

**SKULL:** You have the commission in your pocket, if you ask me. What are you talking about?

**D.J. TERRIGNO:** Simply that your illegal interference in game play is what led to a tainted victory in that sudden-death playoff against the T-Birds. Do you think this league is going to allow the integrity of the World Premiere Championship to be soiled by

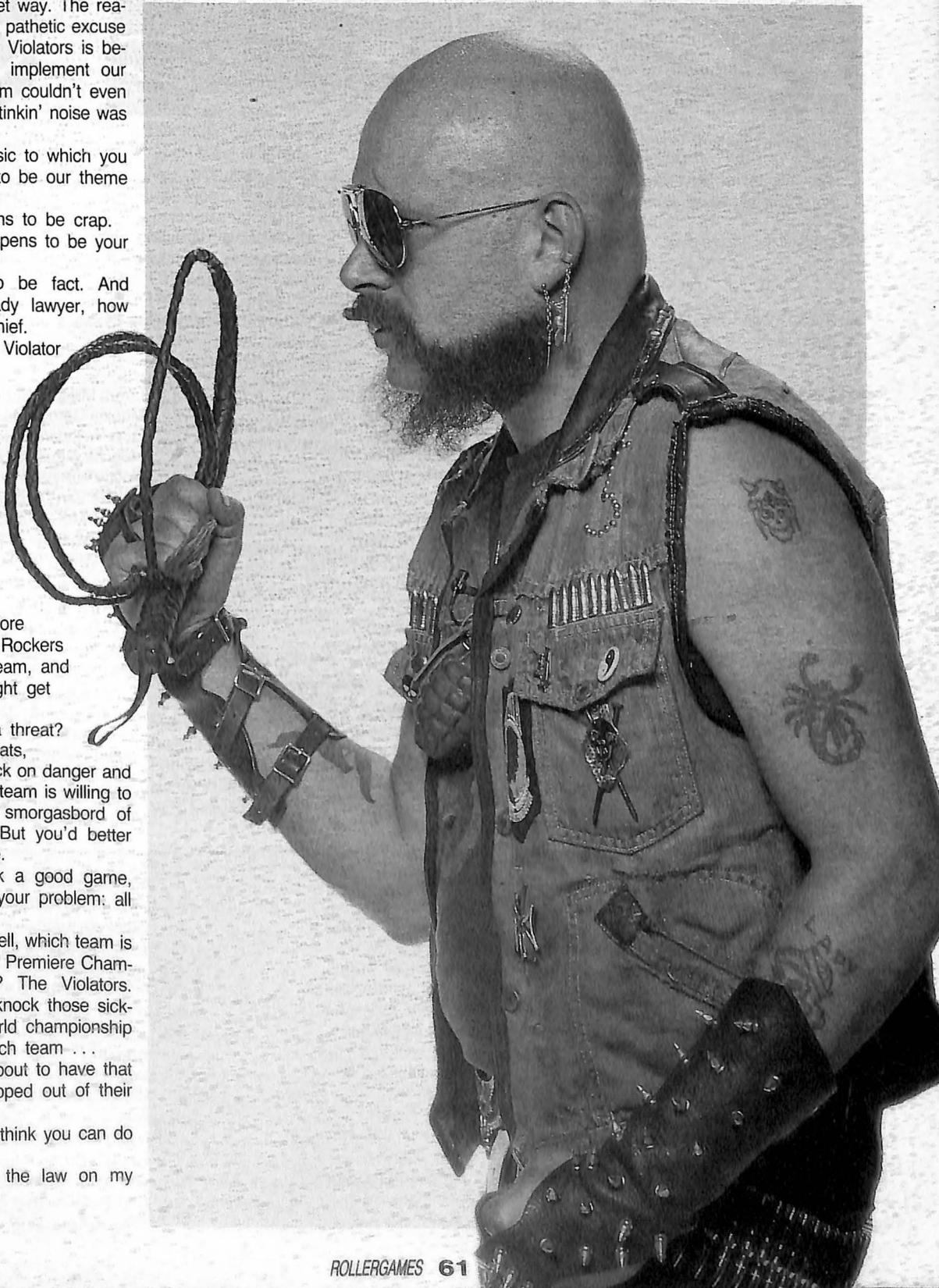
your grubby hands? You're alligator bait, Skull. It's just a matter of time.

**SKULL:** Go ahead and try it, lady, spend all the money you want on lawyers until you're bankrupt. You'll never get me.

**D.J. TERRIGNO:** Perhaps we'll allow a judge to decide that.

**SKULL:** Then maybe I'll see you in court.

**D.J. TERRIGNO:** It will be my pleasure. □



# SUPER SKATERS

The figures below, compiled from information provided by official statistician Steve Schwartz, assemble statistics for five important televised games in the 1989-1990 season to date. Included are:

Bad Attitude vs. Hot Flash      Maniacs vs. Violators  
 Bad Attitude vs. T-Birds      Rockers vs. Violators  
 Hot Flash vs. T-Birds

Please note that the statistics compiled reflect one game in the case of skaters on the Maniacs and the Rockers, and two games for skaters on all other teams.

## TOTAL POINTS SCORED: MEN

Matt Bickham (T-Birds) .....	76
Harold Jackson (Violators) .....	61
David Arizmendez (Bad Attitude) .....	46
Jerry Reis (Hot Flash) .....	45
Bob Cendejas (Violators) .....	35
Adam Gonzales (T-Birds) .....	34
Bob McEntee (Hot Flash) .....	31
Ray Robles (Rockers) .....	29
Billy Marshall (Hot Flash) .....	28
Richard Brown (Maniacs) .....	26
Bren Futura (Hot Flash) .....	26
Greg Robertson (Violators) .....	26
Ralph Valladares (T-Birds) .....	24
Bernie Jackson (Bad Attitude) .....	20
Darryle Davis (T-Birds) .....	17
Ben Newberg (Hot Flash) .....	17
Pete Christensen (Bad Attitude) .....	16
Mike Flanigan (Rockers) .....	15
Brian Jacobson (Rockers) .....	14

## TOTAL POINTS BREAKDOWN: MEN

**Wall**

Matt Bickham (T-Birds) .....	36
Jerry Reis (Hot Flash) .....	20
Bob Cendejas (Violators) .....	16
Harold Jackson (Violators) .....	16
Bob McEntee (Hot Flash) .....	14
David Arizmendez (Bad Attitude) .....	12
Adam Gonzales (T-Birds) .....	12
Billy Marshall (Hot Flash) .....	12
Richard Brown (Maniacs) .....	10
Ben Newberg (Hot Flash) .....	10
Ray Robles (Rockers) .....	10

Scott Casto (Bad Attitude) .....	13	Gwen Miller (T-Birds) .....	33
Mike Dark (Maniacs) .....	12	Monica Garcia (Maniacs) .....	30
Bob Ferris (Maniacs) .....	12	Gina Valladares (Hot Flash) .....	30
Bill Hukriede (Violators) .....	12	Mary Monahan (Hot Flash) .....	28
Dave Mezzirrow (Maniacs) .....	8	Nancy Wilkinson (Violators) .....	25
Charlie Saunders (Bad Attitude) .....	8	Debbie Van Doren (Rockers) .....	25
Tony Trujillo (Violators) .....	7	Debbie McCorkell (T-Birds) .....	20
Billy Bibbus (T-Birds) .....	4	Randi Whitman (T-Birds) .....	20
Harold Caldwell (Hot Flash) .....	4	Paula Wilson (Violators) .....	18
Holly Masterson (Rockers) .....	4	Denise Green (Maniacs) .....	16
Art May (Rockers) .....	4	Vicki McEwen (Hot Flash) .....	15
Kavin Ross (Maniacs) .....	4	Patsy Delgado (Bad Attitude) .....	12
Steve Santillan (Maniacs) .....	4	Pattie Frazier (Hot Flash) .....	11

## TOTAL POINTS SCORED: WOMEN

Lyle Morse (Bad Attitude) .....	41
Margaret Christopher (Bad Attitude) .....	39
Stephanie Garcia (Violators) .....	34
Gina Gonzales (T-Birds) .....	33

Bren Futura (Hot Flash) .....	8	Art May (Rockers) .....	2
Bill Hukriede (Violators) .....	8	Kavin Ross (Maniacs) .....	2
Scott Casto (Bad Attitude) .....	6	Steve Santillan (Maniacs) .....	2
Darryle Davis (T-Birds) .....	6	Tony Trujillo (Violators) .....	2
Mike Flanigan (Rockers) .....	6	<b>Jump</b>	
Bernie Jackson (Bad Attitude) .....	6	Matt Bickham (T-Birds) .....	30
Brian Jacobson (Rockers) .....	6	Harold Jackson (Violators) .....	26
Dave Mezzirrow (Maniacs) .....	6	Jerry Reis (Hot Flash) .....	14
Greg Robertson (Violators) .....	6	Ray Robles (Rockers) .....	14
Ralph Valladares (T-Birds) .....	6	Bob Cendejas (Violators) .....	12
Pete Christensen (Bad Attitude) .....	4	Bren Futura (Hot Flash) .....	12
Mike Dark (Maniacs) .....	4	Adam Gonzales (T-Birds) .....	12
Charlie Saunders (Bad Attitude) .....	4	David Arizmendez (Bad Attitude) .....	10
Billy Bibbus (T-Birds) .....	2	Richard Brown (Maniacs) .....	10
Harold Caldwell (Hot Flash) .....	2	Billy Marshall (Hot Flash) .....	10
Bob Ferris (Maniacs) .....	2	Bob McEntee (Hot Flash) .....	10
Holly Masterson (Rockers) .....	2	Greg Robertson (Violators) .....	8

Scott Casto (Bad Attitude) .....	6
Darryle Davis (T-Birds) .....	6
Bob Ferris (Maniacs) .....	6
Mike Flanigan (Rockers) .....	6
Bernie Jackson (Bad Attitude) .....	6
Ben Newberg (Hot Flash) .....	6
Ralph Valladares (T-Birds) .....	6
Pete Christensen (Bad Attitude) .....	4
Mike Dark (Maniacs) .....	4
Bill Hukriede (Violators) .....	4
Brian Jacobson (Rockers) .....	4
Charlie Saunders (Bad Attitude) .....	4
Billy Bibbus (T-Birds) .....	2
Harold Caldwell (Hot Flash) .....	2
Holly Masterson (Rockers) .....	2
Art May (Rockers) .....	2
Dave Mezzirio (Maniacs) .....	2
Kavin Ross (Maniacs) .....	2
Steve Santillan (Maniacs) .....	2
Tony Trujillo (Violators) .....	2

#### **Passing**

David Arizmendez (Bad Attitude) .....	24
Harold Jackson (Violators) .....	19
Ralph Valladares (T-Birds) .....	12
Jerry Reis (Hot Flash) .....	11
Greg Robertson (Violators) .....	11
Matt Bickham (T-Birds) .....	10
Adam Gonzales (T-Birds) .....	10
Pete Christensen (Bad Attitude) .....	8
Bernie Jackson (Bad Attitude) .....	8
Bob Cendejas (Violators) .....	7
Bob McEntee (Hot Flash) .....	7
Richard Brown (Maniacs) .....	6
Bren Futura (Hot Flash) .....	6
Billy Marshall (Hot Flash) .....	6
Darryle Davis (T-Birds) .....	5
Ray Robles (Rockers) .....	5
Mike Dark (Maniacs) .....	4
Bob Ferris (Maniacs) .....	4
Brian Jacobson (Rockers) .....	4
Mike Flanigan (Rockers) .....	3
Tony Trujillo (Violators) .....	3
Scott Casto (Bad Attitude) .....	1
Ben Newberg (Hot Flash) .....	1

#### **TOTAL POINTS BREAKDOWN:**

##### **WOMEN**

Wall	
Margaret Christopher (Bad Attitude) .....	26
Gina Gonzales (T-Birds) .....	18
Debbie McCorkell (T-Birds) .....	12

<b>HIGH GAME TOTALS: WOMEN</b>	
30 Monica Garcia (of the Maniacs, vs. the Violators)	
27 Margaret Christopher (of Bad Attitude, vs. Hot Flash)	
27 Gwen Miller (of the T-Birds, vs. Bad Attitude)	
26 Lyle Morse (of Bad Attitude, vs. the T-Birds)	
25 Debbie Van Doren (of the Rockers, vs. the Violators)	
24 Stephanie Garcia (of the Violators, vs. the Maniacs)	
20 Mary Monahan (of Hot Flash, vs. the T-Birds)	
20 Randi Whitman (of the T-Birds, vs. Hot Flash)	
18 Nancy Wilkinson (of the Violators, vs. the Rockers)	
13 Vicki McEwen (of Hot Flash, vs. Bad Attitude)	
13 Gina Valladares (of Hot Flash, vs. Bad Attitude)	

Gwen Miller (T-Birds) .....	12
Mary Monahan (Hot Flash) .....	12
Gina Valladares (Hot Flash) .....	12
Monica Garcia (Maniacs) .....	10
Stephanie Garcia (Violators) .....	10
Lyle Morse (Bad Attitude) .....	10
Debbie Van Doren (Rockers) .....	8
Paula Wilson (Violators) .....	8
Gale Bowers (Bad Attitude) .....	6
Patsy Delgado (Bad Attitude) .....	6
Denise Green (Maniacs) .....	6
Nancy Wilkinson (Violators) .....	6
Pattie Frazier (Hot Flash) .....	4
Randi Whitman (T-Birds) .....	4
Maeve Crommie (Rockers) .....	2
Lauren Halliwell (Violators) .....	2
Dar Langlois (Rockers) .....	2
Vicki McEwen (Hot Flash) .....	2
Laura Stafford (Hot Flash) .....	2

#### **Jump**

Stephanie Garcia (Violators) .....	12
Gwen Miller (T-Birds) .....	12
Mary Monahan (Hot Flash) .....	12
Lyle Morse (Bad Attitude) .....	12
Gina Valladares (Hot Flash) .....	12
Monica Garcia (Maniacs) .....	11
Margaret Christopher (Bad Attitude) .....	10
Gina Gonzales (T-Birds) .....	10
Debbie McCorkell (T-Birds) .....	8
Debbie Van Doren (Rockers) .....	8
Paula Wilson (Violators) .....	8
Patsy Delgado (Bad Attitude) .....	6
Denise Green (Maniacs) .....	6
Vicki McEwen (Hot Flash) .....	6
Randi Whitman (T-Birds) .....	6
Nancy Wilkinson (Violators) .....	6
Liz Ard (Maniacs) .....	4
Gale Bowers (Bad Attitude) .....	4
Pattie Frazier (Hot Flash) .....	4
Nancy Wilkinson (Violators) .....	4
Lauren Halliwell (Violators) .....	2
Dar Langlois (Rockers) .....	2
Vicki Orgill (Violators) .....	2
Laura Stafford (Hot Flash) .....	2

#### **Passing**

Lyle Morse (Bad Attitude) .....	16
Stephanie Garcia (Violators) .....	11
Randi Whitman (T-Birds) .....	10
Monica Garcia (Maniacs) .....	9
Gwen Miller (T-Birds) .....	9
Debbie Van Doren (Rockers) .....	9
Nancy Wilkinson (Violators) .....	8
Vicki McEwen (Hot Flash) .....	7

Gina Valladares (Hot Flash) .....	6
Maeve Crommie (Rockers) .....	5
Gina Gonzales (T-Birds) .....	5
Denise Green (Maniacs) .....	4
Mary Monahan (Hot Flash) .....	4
Donna Young (Rockers) .....	4
Liz Ard (Maniacs) .....	3
Margaret Christopher (Bad Attitude) .....	3
Pattie Frazier (Hot Flash) .....	3
Dar Langlois (Rockers) .....	3
Paula Wilson (Violators) .....	2

#### **NUMBER OF SIX-POINTERS SCORED: MEN**

##### **Wall**

Matt Bickham (T-Birds) .....	6
Bob McEntee (Hot Flash) .....	2
Jerry Reis (Hot Flash) .....	2
Richard Brown (Maniacs) .....	1
Bob Cendejas (Violators) .....	1
Mike Flanigan (Rockers) .....	1
Bren Futura (Hot Flash) .....	1
Bill Hukriede (Violators) .....	1
Harold Jackson (Violators) .....	1
Brian Jacobson (Rockers) .....	1
Billy Marshall (Hot Flash) .....	1
Dave Mezzirio (Maniacs) .....	1
Ben Newberg (Hot Flash) .....	1
Ray Robles (Rockers) .....	1

#### **Jump**

Matt Bickham (T-Birds) .....	5
Harold Jackson (Violators) .....	4
Bren Futura (Hot Flash) .....	2
Richard Brown (Maniacs) .....	1
Mike Flanigan (Rockers) .....	1
Billy Marshall (Hot Flash) .....	1
Bob McEntee (Hot Flash) .....	1
Jerry Reis (Hot Flash) .....	1
Ray Robles (Rockers) .....	1

#### **NUMBER OF SIX-POINTERS SCORED: WOMEN**

##### **Wall**

Margaret Christopher (Bad Attitude) .....	4
Gina Gonzales (T-Birds) .....	2
Gwen Miller (T-Birds) .....	1
Debbie McCorkell (T-Birds) .....	1
Gwen Miller (T-Birds) .....	1

#### **Jump**

Gwen Miller (T-Birds) .....	1
Harold Jackson (of the Violators, vs. the Maniacs) .....	
David Arizmendez (of Bad Attitude, vs. Hot Flash) .....	
Matt Bickham (of the T-Birds, vs. Bad Attitude) .....	
29 Ray Robles (of Rockers, vs. the Violators) .....	
28 Billy Marshall (of Hot Flash, vs. the T-Birds) .....	
26 Richard Brown (of the Maniacs, vs. the Violators) .....	
26 Bren Futura (of Hot Flash, vs. Bad Attitude) .....	
25 Harold Jackson (of the Violators, vs. the Rockers) .....	
12 David Arizmendez (of Bad Attitude, vs. the T-Birds) .....	

\*While other men or women may have scored higher per-game totals than some of the lower scores you see here, those scores were the highest totals tallied for that particular game.

## The Legendary T-Birds

This being the first issue of *RollerGames Magazine*, we felt it only appropriate that the first Puzzle Page word search challenge have as its subject the legendary T-Birds, who will soon be celebrating their 30th anniversary (the team was formed in 1960). Hidden in the puzzle below are 10 last names of the 12 T-Bird skaters (Van Galder, the surname of T-Bird twins Jennifer and Kristine, appears only once, as does Gonzales, surname of Adam and Gina). From Ralphie Valladares to Randi Whitman, they're all there, hidden forward, backward, up, down, and diagonally—see how many you can find! Time yourself, then measure your skills against our exclusive completion time chart (our expert finished the puzzle in 6 minutes and 23 seconds).

### COMPLETION TIME:

under 7 minutes—gold tier genius!

7-10 minutes—silver tier skater!

10-13 minutes—stay out of the jet way!

over 13 minutes—into the penalty pod!

### HIDDEN NAMES

VALLADARES • SMITH • BICKHAM • BIBBUS • DAVIS • GONZALES  
• McCORKELL • VAN GALDER • WHITMAN • MILLER

G K Q E O R N Z A L L O B B B M L P  
H S M I L L E R Z K M H P C T J G Q  
E Z P T S O U X S L V L B L L P Z Y  
O A B I C B I B M E J A T E J I T Y  
C F C C M G T R I V R N D W V T H R  
C W A H R C G T T G A A E Y A N F N  
S H L R B I C K H A M H D Y L C X K  
E I H Q O I J O Z I L B V A L L Q O  
L T Z Z O X K I R C V B X C L K H B  
Z M S E V U L O X K O I P V O L S N  
A A S E L A Z N O G E Z A L N M A A  
H N J I S Z O R B R T L L I C V B V  
Y K S B U H D N B E Z H L A D T S E  
F P W L B H R E D L A G N A V X G I  
E E W C B G Z C M L B Y V U I L Z U  
M O T E I F S I S I B I X R L V B E  
Y Z R B B I B I C U S N X A V M X E  
E W H I M M O C T Y E Q V E W A D G

# COMING

## GATOR DANGER!

An up-close examination of the most controversial sports innovation of the century!

## THE HALL OF FAME GAME

The Western Alliance takes on the Eastern Empire, and you are there for all the action and controversy!

# NEXT

## ROLLERGAMES INTERVIEW:

### RALPHIE VALLADARES

The "Living Legend" discusses his life with the T-Birds, his war with Ms. Georgia Haze, and a magnificent 30-year career in the sport!

## DAR THE STAR & "ROLLIN' ROCKER" BRIAN JACOBSON

These two charismatic Rockers are the twin sparkplugs of a new era in RollerGames excellence!

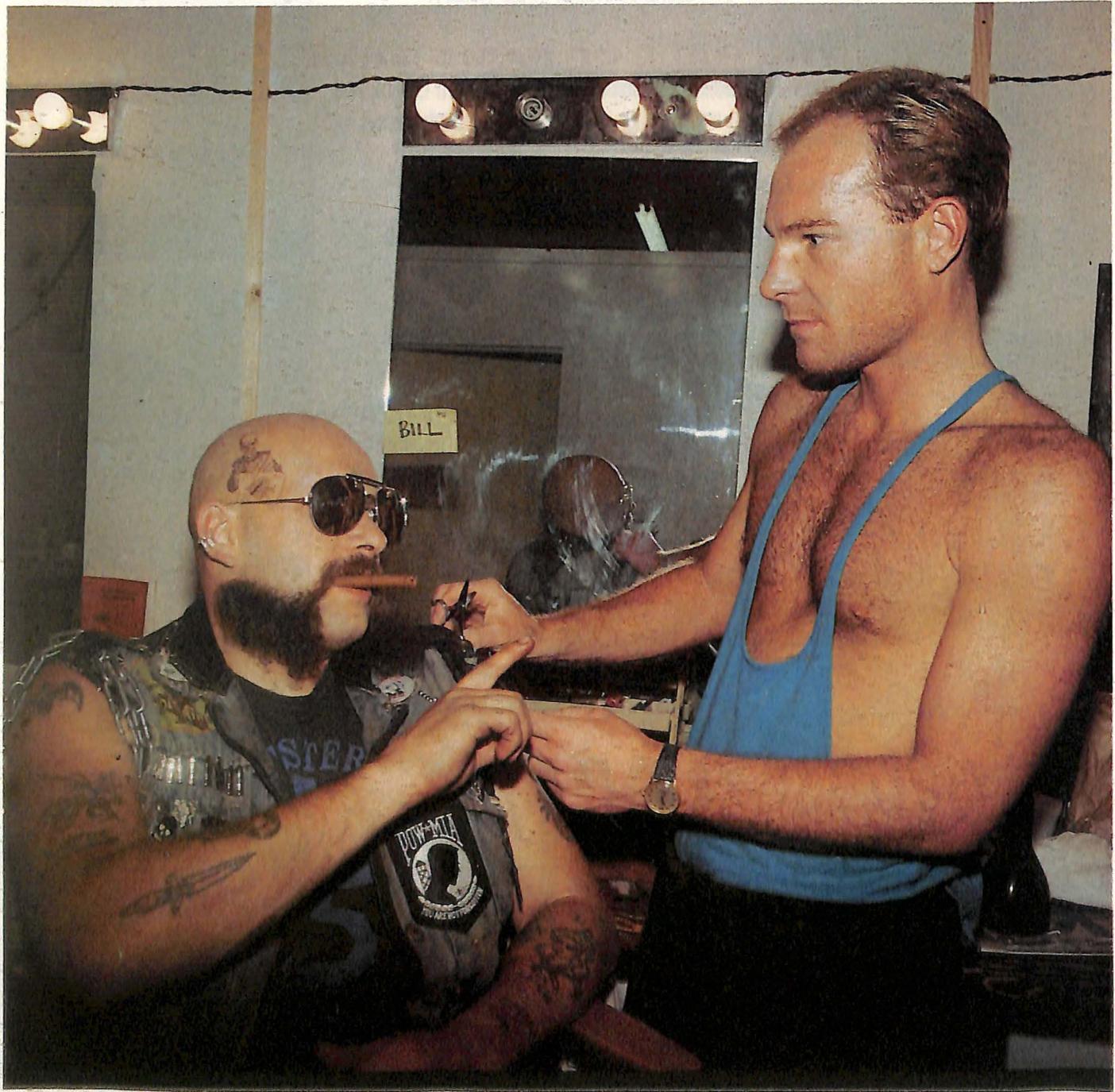
# ISSUE

**PLUS:** "One On One," another dose of "RollerBeefs" by Wally George, "Manager's Forum," more in-depth statistics, and many more surprises and special features!

All in the sensational March 1990 edition of *RollerGames Magazine*, on sale January 2, 1990, at newsstands everywhere!

**ROLLERGAMES—THE FASTEST-GROWING SPORT IN AMERICA!**

**ROLLERGAMES**



Skull, manager of the Violators, has one  
insistent message for the *RollerGames* makeup man:  
"Keep your scissors off my mustache!"

# GO HEAD-TO-HEAD, WIRELESS!

With The Nintendo® Double Player™  
Wireless Head-To-Head System From Acclaim.™



Playing games on the Nintendo Entertainment System® will never be the same with Acclaim's new DOUBLE PLAYER™ System—the two player set of wireless controllers that really gives you and a friend the power to move when playing your favorite video games—especially games with head-to-head, 2-player action!

Officially approved by Nintendo®, the DOUBLE PLAYER™ System scores BIG with score-raising features like twin turbo rapid-fire, slow-motion, and pin-point accuracy from up to 30' away. Get the winning edge.

THE HEAD-TO-HEAD WIRELESS winning edge!



Licensed by Nintendo  
for use with the  
**Nintendo**  
ENTERTAINMENT  
SYSTEM

**Acclaim**  
ENTERTAINMENT, INC.  
Masters of the Game™



Double Player™, Masters Of The Game™ and Acclaim™ are trademarks of Acclaim Entertainment, Inc. Hulk Hogan™ is a trademark of the Marvel Comics Group, licensed exclusively to TitanSports, Inc. All other wrestlers' names and character likenesses are trademarks of TitanSports, Inc. © 1988 TitanSports, Inc. Nintendo® and Nintendo Entertainment System® are trademarks of Nintendo of America, Inc. © 1989 Acclaim Entertainment, Inc.



CALL 1-800-347-5300  
TO ORDER AN AUTHENTIC  
BLACK KNIGHT T-SHIRT  
FOR ONLY \$14.95

He rides  
again.

POWERHOUSE PINBALL  
FROM

*Williams*

